

8th Annual CU Online Spring Symposium

“Teach Differently”

Draft Agenda

May 21, 2009

8:00 – 9:00 Breakfast and Registration

8:00 – 8:45 Pre-Conference Workshops

Session 1: Integrating Multimedia into Your Course

In this hands on lab session, you will learn how to create, locate, and integrate multimedia into your online course.

*Patrick Lowenthal, Academic Technology & Extended Learning
(Education 2 North, Room 2201 AB)*

Session 2: Easy Online Photo Editing

Is the quality of your photos leaving you with a feeling that it may be time to get a new camera? Well think again. This session will help invigorate your photographic skills for a course by tapping into some free and easy online photo editing tools that will allow you to crop, resize, add text, and change the background color so you can bring some zest back into your images and mostly importantly, help save you time and money!

*Anna Thai, Academic Technology & Extended Learning
(Education 2 North, Room 2201 CD)*

9:00 – 9:30 Opening Remarks & Video

*Bob Tolsma, Academic Technology & Extended Learning
(Education 2 South, Room 1102)*

9:30 – 10:45: Opening Keynote

“The Tower and the Cloud: Higher Education in the Age of Cloud Computing”

Ron Yanosky, Ph.D.

Deputy Director and Senior Fellow

EDUCAUSE Center for Applied Research

(Education 2 South, Room 1102)

11:00 – 11:50 Concurrent Sessions:

Session 1: Brave New World: Putting Laboratory Science Courses Totally Online

*Dr. Jim Brown, Ocean County College
(Education 2 North, Room 2102)*

Session 2: Top Technologies to Watch

A symposium favorite! What's new in technology? What's hot? What's not? This lively presentation never fails to point toward the potentials for online technology.

*Brian Yuhnke, Academic Technology & Extended Learning
(Education 2 North, Room 2106)*

Session 3: Pride, Power, Profit, Tenure & Ethics: The Issues and Processes of Publishing Your Next Book with a Digital Publisher

21st century digital publishers allow you to publish free or low cost versions of your book as a digital document, while also providing inexpensive print-on-demand options for creating a paperback or hardback version. You control the format, price, distribution, and royalties of your work. But is such a book as

reputable as one published with a bricks-and-mortar publishing house? Does it count as much toward tenure? How can you assure competent editing and marketing if you control the publication? We'll discuss these issues and talk about my experiences in publishing my latest book as a first-time experiment in digital publishing.

*Marty Tessmer, Center for Innovations in Training Technology
(Education 2 North, Room 2301)*

11:50 – 12:50 Lunch: What are you doing for lunch?

Attendees will grab a box lunch and have the chance to meet up with other faculty to discuss topics of interest. We will also have campus tours available and a live video feed of Chancellor Wilson's talk to the Faculty Assembly.

Session 1: eCollege: Meet with some of the people behind the product. Find out about future functionality plans. Ask questions and make suggestions! This popular, meet the product managers, sessions returns to the symposium in an interactive lunchtime session.

*Heather Shoemaker & Allison King, eCollege
(Education 2 North, Room 2102)*

Session 2: Faculty Learning Community: Many people are familiar with the FLC's weekly online meetings. Each week faculty from across the institution gather to talk about hot topics in learning, exchange ideas and discuss solutions. The symposium lunch gathering brings the FLC into the real world for a chance to carry on the discussion face-to-face. Attendees will grab a box lunch and have the chance to meet up with other faculty to discuss topics of interest.

*Jenna Ream, School of Education and Human Development
(Education 2 North, Room 2106)*

1:00 – 1:50 Concurrent Sessions:

Session 1: Pecha Kucha: Microtalks on Academic Technology

Pecha what? Six speakers, 6:40 each. Six different topics. Come see how the "Microtalk" format works, what it can do for you and how bite-sized learning has come to liven up the same old lecture format.

*Brian Yuhnke, Academic Technology & Extended Learning
David Thomas, Academic Technology & Extended Learning
David Weil, Physical Therapy
Jenna Ream, School of Education and Human Development
John Cohen, School of Medicine
(Education 2 North, Room 2102)*

Session 2: Syllabus On Demand: A New Syllabus Building Tool

Do your students ask to see your syllabus prior to registering for class? Do you know about the UC Denver syllabus policy? Would you like a convenient way to construct and store your course syllabus for 24/7 web availability? If you answered yes to any of these questions, please join us to learn about UC Denver's new syllabus builder. We will demonstrate how to create, launch and store your syllabi using our online tool, which contains tips and examples from our own faculty. No software installation required!

*Ellen Stevens, Center for Faculty development
Marty Tessmer, Center for Innovations in Training Technology
Jeremy Warren, Center for Innovations in Training Technology
(Education 2 North, Room 2106)*

Session 3: Storytelling to Engage Critical Thinkers

Participants will learn about the engaging art of storytelling in a digital environment and how to complete a curriculum based digital story that will be used with students. Best practices will be followed, sample digital story resources will be shared, and the process for creating digital stories will be modeled and implemented. At the end of this session, participants will be able to identify the elements of a digital story, understand Fair Use Guidelines, and begin to create their own digital story for use in their work setting.

*Sherri Clemens, School of Education and Human Development
Melissa Kreider, School of Education and Human Development
(Education 2 North, Room 2301)*

2:00 – 2:50 Concurrent Sessions:

Session 1: Open Source Content

What happens when no one owns the course content, but everyone is free to use it? Welcome to the exciting, promising and confusing world of “open source content”. Following the revolution in open source software, open source content looks to expand the possibilities of learning and encourage exchange of ideas and information. Taking advantage of digital tools, finding, integrating and sharing course content couldn't be easier. Find out what's available, how to use it and the value of using open source learning content.

*David Thomas, Academic Technology & Extended Learning
(Education 2 North, Room 2102)*

Session 2: What's /Fun/ Got To Do With It?

An "engaging" online learning experience requires the experience to be learner-centered, contextual, active, social, supportive, and fun. Fun?!?!? Yes! Don't underestimate the power of the fun factor. Please join Joni for an exploration of simple teaching and assessment strategies you can use in your online courses to add an element of fun...and help keep you and your students engaged.

*Joni Dunlap, School of Education and Human Development
(Education 2 North, Room 2106)*

Session 3: Blackboard Wikis in the Classroom

The Digital Animation Center structures its curriculum around a movie studio production model. Students work in project groups to produce an animated short film by the end of their senior year. Coordinating the production of a multi semester, multicourse, multiyear project has been simplified by the use of the wiki tool in Blackboard. Find out how DAC teams organizing planning material, share key information and keep their animation production schedules on track using online tools.

*Howard Cook, College of Arts and Media
(Education 2 North, Room 2301)*

3:00 – 3:30 Closing Session: Grand Prizes, Evaluations and Wrap up

If you've lasted this long, turn in your evaluation and join us for the **big prize giveaways!!!**

*Bob Tolsma, Academic Technology & Extended Learning
(Education 2 North, Room 2102)*