

At A Glance: College of Arts & Media

Students*

1,189
Undergraduate: 1,174
Graduate: 15

Degrees Awarded 2006*

Undergraduate: 134
Graduate: 5

Faculty‡

Full-time: 51
Lecturers: 44

Student-Faculty Ratio‡

14:1

Undergraduate Degree Programs

Fine Arts (BA)—art history, drawing, painting, photography, sculpture
Fine Arts (BFA)—drawing, 3D graphics and animation, multimedia, painting, photography, sculpture
Theatre, Film and Television (BA)
Theatre, Film and Television (BFA)—cinematography; design; performance; post-production; production, direction and development; writing/directing
Music (BS)—music industry studies (technology or business), music business, performance, recording arts

Graduate Degree Program

Recording arts (MS)

Minors

Department of Visual Arts

Art History
Multimedia
Photography
Studio Art

Department of Music and Entertainment Industry Studies

General Musicianship
Music Industry Studies

Department of Theatre, Film and Video Production

Theatre, Film and Television



Accreditation

National Association of Schools of Music (NASM)

Research Center

National Center for Audio/Video Forensics

Student Organizations

MEISA—Music Entertainment Industry Student Association (MEIS)
CAM Records (MEIS)
AES—Audio Engineer Society (MEIS)
Sweetening Club (MEIS/TFVP)
AHSA—Art History Student Association
Sculpture Club
Theater Buffs

Alumni‡

788
Undergraduate: 99%
Graduate: 1%

Sample Companies Hiring Alumni

Fox Sports
High Noon Productions
Lucas Arts
NBC
Starz-Encore

Bragging Rights

Assistant Professor John Fishell was nominated for a Grammy for engineering the big band soundtrack, “Sing, Sing, Sing” on Dave Libeman’s album “Beyond the Line” (OmniTone).

The alumni group, the Fray, won three 2006 Billboard awards and received two Grammy nominations in 2007.

The student record label, CAM Records released “Colorado Cuts, Vol. 2” in April. Their last release, “Colorado Cuts,” was reviewed in the *New York Times*. The label as produced eight CDs to date.

Assistant Professor Judy Coe received a Fulbright scholarship award for research related to alternative expressions in Irish music and song.

Gregory Walker, associate professor of music, was given an ASCAPPLUS award in the Concert Music Division by the American Society of Composers.

Carol Golemboski, assistant professor of photography, won first prize in the prestigious Center’s Project Competition (formerly known as the Santa Fe Center for Photography).

The Starz FilmCenter was named “Best of Denver” in the 2007 issue of *Westword* as “Best Movie Theatre—Programming.”

*Fall 2006 end-of-term enrollment data ‡Fiscal Year 2005–2006 data †2005 Survey of 2003–2004 graduates one year after graduation

College of Arts & Media

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Application Deadlines

MEIS Department:
April 1

Other Departments:
Fall—July 22
Spring—December 1
Summer—May 3

At the College of Arts & Media we believe that the arts are essential for us to express ourselves, know ourselves and understand the world around us. You'll find a variety of students in our programs. Many are from the Denver area, while others come from around the country and around the world. Some are seeking their first degree, others a career change, many others personal growth and enrichment. Our programs emphasize artistic excellence, whether in visual art or multimedia studies, theatre, film or music. We incorporate real-world knowledge in the classroom and provide that same experience for our students. Convocations with arts professionals, lectures and workshops by visiting artists, internships with start-up entertainment companies and other challenging opportunities let students test the theories while learning about and understanding the dynamics of their chosen profession. We've also established cooperative relationships with civic groups, regional arts agencies, museums, galleries, performance venues, public schools and community colleges, professional societies and the business community.

COLLEGE GOALS

1. The College of Arts & Media aims to instill, inspire and model creativity founded upon the accumulated knowledge of human civilization.
2. The college serves as an intersection of art, technology and commerce.
3. The college seeks to develop the artist committed to social responsibility and the citizen who will advocate for the role of the artist in society.
4. The college strives to become a center of cross-cultural exchange and understanding.
5. The college works to enrich the quality of life in the larger community, to foster community partnerships and to encourage mentorship.
6. The college aims to integrate interdisciplinary modes of learning and creating.
7. The college adapts to meet future needs of diverse student constituencies.

PROGRAMS

DECLARING A MAJOR/MINOR

All undergraduate degrees offered through the College of Arts & Media are comprised of

120 semester hours. Students must choose a major. Minors are not required.

Some majors require students to select a degree plan (BA or BFA) and an emphasis (see list of programs in At A Glance: College of Arts & Media). Additional information regarding the differences between a BA and BFA degree are noted in this chapter of the catalog. Information about specific emphases is available on the departmental Web sites (see www.cudenver.edu/cam).

Students may choose to pursue a double degree, double major, double emphasis or minor which may result in the student needing more than 120 semester hours to graduate. Students should consult a CAM advisor for additional information.

MINORS

The departments within the college have developed a variety of minors. A minor is not required for graduation. Students interested in completing a minor should contact the individual departments regarding requirements. A minimum of 12 semester hours in residence is required for all minors. Within each departmental section of this chapter, we list the specific requirements for minors.

Students are not required to have a minor to graduate. Students may choose to declare a minor within CAM or through another college/school within the university. Students wishing to declare a minor in CAM should consult with a CAM advisor for details. This may require more than 120 semester hours to complete both a major and minor.

DOUBLE EMPHASES

Students may graduate with more than one emphasis within their degree and major by completing all requirements for each emphasis (e.g., BFA in fine arts with emphases in sculpture and photography). This may require more than 120 semester hours to complete the requirements.

DOUBLE MAJORS

Students may graduate with more than one major within CAM by completing all requirements for each major (e.g., a BA with a major in fine arts, art history emphasis AND a second major in theatre, film and television). This may require more than 120 semester hours to complete the requirements.

DOUBLE DEGREES

Students may earn two degrees in the College of Arts & Media (CAM; e.g., BFA in art and BA in theatre) or from two different schools or colleges within the university (e.g., BS in music and a BS in physics) simultaneously by fulfilling all requirements for both degrees. Students must complete a minimum of 150 semester hours applied toward the two degrees.

SECOND DEGREES

Students who have been awarded a bachelor's degree may be granted a second bachelor's degree provided that (a) all general requirements for that degree have been met; (b) the degree plan for the second bachelor's degree is different from the major for the first; and (c) the college and major department residence requirements are satisfied. A second degree from the college requires a minimum of 30 additional semester hours of credit.

SCHOLARSHIP OPPORTUNITIES

Students are encouraged to review scholarship opportunities provided by CAM and the university. Information about specific scholarships and how to apply is available on the CAM Web site (www.cudenver.edu/CAM/Advising) and through the university's Scholarship Resource Office (303-352-3608; www.cudenver.edu/Admissions/Scholarship+Resources/).

Facilities

MUSIC RECORDING CORE (ARTS BUILDING FACILITIES)

- five recording studios (including one in the King Center able to record from all performance areas) with analog, digital and hybrid technology. Consoles have been used to record the Beatles, U2 AC/DC, Pink Floyd and others.
- Pro Tools in every studio, plus a 22-station computer lab
- three sound reinforcement systems
- mastering studio
- audio forensic station

KING ACADEMIC AND PERFORMING ARTS CENTER

- a 520-seat concert hall large enough to accommodate a full symphony orchestra yet intimate enough for chamber performances
- the 350-seat Courtyard Theatre where seating rotates for three theatre configuration
- a 200-seat recital hall, a classic "shoebox hall" offering a warm, simple music space designed to encourage a direct relationship between performer and audience
- fully accessible, even the catwalks

FILM PRODUCTION FACILITIES AT LOWRY

Theatre, film and video production students have access to film/video production facilities at the Lowry campus, through a joint venture with the Community College of Aurora, known as the Colorado Film School.

- 20,000 square feet dedicated to filming sets and computer laboratories
- three computer labs with 80 Mac (G5, G4, G3), PC and Irix computers
- four production studios with sets and "black boxes"
- a large inventory of film (S16mm, 16mm) and video (Beta SP, DVcam, DV) cameras
- lighting equipment that was used for the production of *Titanic*
- audio production and audio postproduction equipment (including sound room with Pro Tools TDM 24 station)

VISUAL ARTS (ARTS BUILDING)

- photography labs with black-and-white, nonsilver, digital imaging and color capabilities
- sculpture lab with wood shop and bronze-casting facilities
- slide library with more than 70,000 slides and a growing digital image bank
- drawing and painting studios with 12-15 easels for small class sizes

DIGITAL PRODUCTION STUDIOS (8TH FLOOR, CU-DENVER BUILDING)

These new computer labs, recording studios and studio spaces provide state-of-the-art equipment and a place where the lines between artistic fields blend into interdisciplinary thought and practice.

- Digital Animation Center computer labs
- digital imaging labs
- large format, color printing
- surround sound and audio sweetening studios

Requirements for Admission to the College of Arts & Media

A student matriculating in the College of Arts & Media (CAM) must be admitted at three levels: (1) as a student of UCDHSC, (2) as a student in CAM and (3) as a student within a CAM major, degree and emphasis. Acceptance to majors, degrees and emphases within the College of Arts & Media is highly selective based upon a variety of factors, which may include:

- careful evaluation of secondary school records, which may include recommendations from guidance counselors, advisors, teachers and others
- scores on standardized tests
- creative review in the form of an audition, portfolio review or other

Formal acceptance into specific degree program may be contingent on successful academic and creative work, assessed following completion of foundation courses within the major.

OVERVIEW

- Students may enter the college as an undecided arts and media student or may indicate their intended area of study.
- Student may be accepted on a provisional basis for specific programs, with full acceptance pending satisfactory completion of foundation course work and successful review by departmental faculty.
- The application is based on two parts: academic and creative/artistic.
 1. Admissions evaluates the academic component.
 2. In addition, undergraduate programs at CAM may require an incoming artistic/creative assessment such as an audition, portfolio review or an entrance interview.
- Artistic/creative review is conducted by the appropriate department or program (see specific programs for details). Both the academic application and the artistic/creative review are evaluated as a whole to determine admission and must be completed before an admissions decision can be made. Creative material should be mailed directly to the specific department or program. No admissions decision will be made until the candidate's file is complete and the department has forwarded artistic/creative review results to the Office of Admissions.

What is the difference between a BA and BFA degree?

The College of Arts & Media offers bachelor of arts (BA) and bachelor of fine arts (BFA) degrees in the areas of fine arts and theatre, film and television. Students wishing to pursue a major in fine arts or theatre, film and television must choose between a BA and BFA. This handout explains the difference between a BA and BFA degree and is designed to assist students in selecting the best degree for their vocational goals. Please visit the departmental sections of this catalog for curricular information.

	Bachelor of Arts (BA)	Bachelor of Fine Arts (BFA)
Program Type	<i>Liberal Arts:</i> Students have opportunities to combine their artistic interests with other areas offered in the university such as science and writing. The course work completed in the arts gives an excellent technical, conceptual, creative and aesthetic foundation that, when combined with other academic disciplines in the university, helps students develop into well-rounded artists and scholars.	<i>Professional:</i> General education courses provide a well-rounded education, preparing with solid foundation. The major foundation courses provide the base from which students select an emphasis and complete rigorous and in-depth course work, providing students the opportunity to discover their own artistic voice and graduate with a greater level of artistic development.
General Requirements	120 total credits, of which 45 credits must be taken at the upper-division (3000/4000) level.	120 total credits, of which 45 credits must be taken at the upper-division (3000/4000) level.
General Education	34 credits of general education credits are required.	34 credits of general education credits are required; some courses may be specified by major.
Foreign Language	Through second year in high school or second semester at the college level with sufficient grades.	Through second year in high school or second semester at the college level with sufficient grades.
Major Credits	45-48 major credits required as specified by emphasis.	73 major credits required as specified by emphasis.
General Electives	General elective credits are required. Theatre, film and television students are required to complete 9 “other arts” credits as part of their general elective credits. See advising sheets for specific credit requirements.	None required.
Minor Requirement	Minors are not required for any program.	Minors are not required for any program.
Emphases	<p><i>Visual art majors</i> must choose an emphasis:</p> <ul style="list-style-type: none"> • Art History • Drawing • Painting • Photography • Sculpture <p><i>Theatre, film and television majors</i> do not select a specified emphasis.</p>	<p><i>Visual art majors</i> must choose an emphasis:</p> <ul style="list-style-type: none"> • 3-D Animation¹ • Drawing • Painting • Photography • Multimedia • Sculpture <p><i>Theatre, film and television majors</i> must choose an emphasis:</p> <ul style="list-style-type: none"> • Performance • Design • Prod., Dir. and Dev. • Writing/Directing² • Cinematography² • Postproduction²
Capstone Experience	A senior-level capstone experience pulls together acquired knowledge in projects and/or portfolios that exhibit their strengths and specialization, preparing them for the next phase of their academic and professional careers.	Students complete the same capstone experiences as noted in the BA with additional requirements: <ul style="list-style-type: none"> • <i>Visual Arts:</i> exhibit in the BFA Thesis Exhibit • <i>Theatre, Film and TV:</i> produce digital portfolio
Prepares Students	To pursue graduate-level degrees (MA and PhD) in academic and studio fields and to work in arts and non-arts related fields.	To pursue MFA and PhD degrees and to work as a professional artist, commercial artist and non-arts related fields.
Timeline	Degrees are designed to be completed in four years for students beginning as freshmen. Students may be able to complete the degree requirements in as few as two years depending on emphasis, transfer credits and summer school.	Degrees are designed to be completed in four years for students beginning as freshmen. Regardless of summer school or transfer credits, students should expect to complete courses over a three- to four-year period, depending on major and emphasis, due to course sequencing.

¹ Tuition for emphasis courses exceeds main campus tuition; contact CAMadvising@cudenver.edu for specifics.

² May require students to begin their studies at the Community College of Aurora. See the departmental section of this catalog for information.

- Some departments/emphases have sophomore proficiencies prior to students declaring specific emphases. Please read through this chapter of the catalog for additional information.

New Freshmen

New freshmen must meet the university entrance requirements as outlined in the Information for Undergraduate Students chapter of this catalog in addition to appropriate artistic reviews/assessments as outlined in this chapter of the catalog.

New Transfers

New transfers must meet the university entrance requirement as outlined in the Information for Undergraduate Students chapter of this catalog in addition to appropriate artistic and academic reviews/assessments as outlined in this chapter of the catalog.

ADMISSION TO THE MEIS DEPARTMENT

Acceptance into the UCDHSC Department of Music and Entertainment Industry Studies (MEIS) is on a competitive basis with specific entrance evaluation requirements. Admission to the music major is competitive for both freshmen and transfer students. All applicants will be placed in an enrollment pool, and admissions decisions will be based upon several factors which include an indexed composite score of cumulative GPA, Music Aptitude Exam score and an audition, (if applicable). Application materials must be received by the deadline—no late applications will be considered.

Prospective students should refer to the MEIS Web site for current requirements, deadlines and procedures: www.cudenver.edu/cam/meis.

Notes:

- Please be aware that neither the university nor CAM returns creative materials and will not assume any liability or responsibility for original materials submitted by an applicant that are lost or damaged while in its possession.
- Candidates are urged to complete and file their applications as soon as possible. Applicants will be notified promptly if additional information is required. No admission decision will be made without complete information.
- Courses reach maximum enrollment quickly; students are encouraged to apply early.

INTRA-UNIVERSITY TRANSFER

Students who want to transfer to the College of Arts & Media from another college or school within the university must formally apply to the College of Arts & Media and pass appropriate reviews/assessments as outlined in this section of the catalog. To be considered for admission, students must have a minimum 2.5 cumulative CU GPA.

TRANSFER OF MAJOR WITHIN THE COLLEGE OF ARTS & MEDIA

Undergraduate students who wish to transfer from one department to another within the college must currently be in good academic standing, pass appropriate reviews/assessments as outlined in this section of the catalog and notify the CAM advising office by submitting a change of major form.

ADDITIONAL PROGRAM-SPECIFIC ADMISSION REQUIREMENTS

Music Major Entrance and Sophomore Review Requirements

All entering freshmen and transfer students applying for admission to the BS in music must submit additional materials. Students wishing to pursue a performance-based emphasis (i.e., performance, music business or recording arts) must successfully complete a music audition at time of application to the university. Students applying for the music industry studies emphasis must complete an audition deferment form, which allows students to postpone their audition until completing foundation

course work in performance and musicianship. Audition information and the audition deferment form are available at www.cudenver.edu/cam/meis.

The BS in music with an emphasis in recording arts and MIS-music technology permits provisional program acceptance only, pending completion of sophomore-level review, including foundation course work, formal application and acceptance by departmental faculty. Students will not be allowed to take upper-division audio production-type courses unless they have been formally accepted into the emphasis/focus. Please visit www.cudenver.edu/cam/advising or contact us at CAMadvising@cudenver.edu for additional information.

Students who wish to pursue the BS in music with an emphasis in performance must pass a sophomore proficiency on their primary instrument prior to being able to declare the emphasis and beginning advanced applied music courses.

Theatre, Film and Television Major Entrance and Sophomore Review Requirements

All entering freshmen and transfer students planning to pursue a BA or BFA in theatre, film and television must review the program orientation and submit the last page (available at: www.cudenver.edu/cam/tfvp).

ACADEMIC ADVISING

Office of Advising and Student Services

Location: Arts Building, 177

Telephone: 303-556-2279

Fax: 303-556-2335

E-mail: CAMadvising@cudenver.edu

Web site: www.cudenver.edu/cam/advising

The College's Office of Advising and Student Services houses academic advisors for the college and CU-Denver Live, and serves as the main information center for CAM. The role of advisors is to assist students in tracking their academic progress, discuss remaining requirements and course sequencing and offer appropriate referrals to faculty and other university programs (e.g., Career Center). The office also coordinates student notifications (e.g., Dean's List, probation/suspension, scholarship opportunities) and college events (e.g., open house, commencement, graduation) and maintains advising-related materials. Academic advising is a service provided to students, and students are ultimately responsible for their academic progress.

Academic advising may be mandated or suggested prior to registration depending on the student's status. All new freshmen and transfer students are required to meet with an academic advisor prior to registering for their first semester of courses. Continuing students are encouraged to meet with an advisor annually and may be required to meet with an advisor prior to registration. Continuing students who have a registration block placed on their account by the advising office will be notified in advance (via e-mail as provided in the SMART system). Students can check for registration blocks from their advising office as well as other university offices (e.g., financial aid, bursar, admissions, etc.) by clicking on the "Reg Status" tab on the SMART system. Advising related information can be found at www.cudenver.edu/cam/advising.

New Freshmen

All new freshmen are required to attend new student orientation (NSO) where they will:

- take the Accuplacer exam (if required)
- learn about the university
- attend the CAM session about CAM policies and course registration

Information about NSO will be mailed to students and is available at www.cudenver.edu/NSO or by calling 303-352-3520. Students are encouraged to register for the earliest orientation they are able to attend.

Second Semester Freshmen and Undecided Students

Freshmen and undeclared arts and media majors are assigned to the Academic Success and Advising Center. ASAC introduces students to university and college policies and explains core and basic degree requirements. These students are required to meet with an advisor prior to registering each semester. Students are encouraged to bring a sample schedule to their advising appointment. An online planner is available through the *Web Schedule Planner* (www.cudenver.edu/registrar).

Academic Success and Advising Center
Location: North Classroom 1503
Telephone: 303-352-3520
E-mail: ASAC@cudenver.edu
Web site: www.cudenver.edu/asac

New Transfers

Transfer is a two-step process.

1. The Office of Admissions will evaluate the student's transfer transcript(s) and determine an initial set of courses to be transferred. Admissions will mail a copy of this transfer evaluation to the student.
2. CAM advisors and faculty determine how these courses fit into the student's degree plan, course by course. Students should contact a CAM advisor to complete this process by calling 303-556-2279. Students may be referred to the faculty for review of courses within the major.

If certain courses are not initially accepted by the Office of Admissions, the student and advisor can discuss the petition process for accepting these courses. If the student's petition is approved, the advising office will request that the Office of Admissions accept the course(s) in transfer.

Continuing Students

Students with a declared major who have completed at least 30 semester hours are assigned to the College's Office of Advising and Student Services. Please see top of the "Academic Advising" section for contact information and location.

Students are encouraged to meet with an advisor at least once per year. Students are encouraged to bring a sample schedule to their advising appointment. An online planner is available through the *Web Schedule Planner* (www.cudenver.edu/registrar).

Periodically, students may have a block placed on their registration by the Office of Advising and Student Services, which requires students to meet with a CAM advisor prior to registering. The advising office will notify students via e-mail (as provided in the SMART system) if a registration block has been placed by the advising office. As other offices may also place a block on a student's registration, students are encouraged to check their "Reg Status" on the SMART system and resolve any registration blocks through the appropriate office prior to their registration date/time.

Students approaching their junior and senior years are encouraged to meet with a faculty mentor in their area of study to discuss internships, career/employment opportunities, graduate school, professional organizations and other postgraduation information. Faculty contact information is available on the CAM Web site: www.cudenver.edu/cam. Students also may contact the Office of Advising and Student Services for suggested faculty referrals by interest.

Academic Policies

Students are referred to the Registration and Records and the University Policies chapters of this catalog for academic policies that apply to all undergraduate students at the university. The policies that follow apply specifically to the College of Arts & Media.

ACADEMIC POLICIES COMMITTEE

The CAM Academic Policies Committee is the appellate committee

for all student-related academic petitions, issues and appeals. The committee is responsible for the evaluation and interpretation of the approved academic policies of the college. Questions about interpretation of policies may be directed to the associate dean. Procedures and petition guidelines are available at www.cudenver.edu/cam/advising/forms or from the Office of Advising and Student Services.

DEAN'S LIST

Following each semester, the college honors students who have earned a place on the CAM Dean's List. This honor is transcribed following each semester the student earns placement on the Dean's List.

To earn a place on the list, a student must:

1. Be registered for at least 9 CAM semester hours (for fall and spring semesters; 6 CAM semester hours in summer), not including internship, independent study or extended studies
2. Achieve a 3.75 GPA in all CU hours taken during the semester

GRADUATING WITH ACADEMIC HONORS

A student can be awarded honors based upon cumulative GPA at the time of graduation. To be eligible for honors, a student must have completed a minimum of 45 semester hours at the University of Colorado (on any CU campus). A cumulative CU GPA of 3.65-3.749 will receive *cum laude*, 3.75-3.849 receive *magna cum laude* and 3.85 and above *summa cum laude* honors designations on degrees.

ACADEMIC PROBATION AND SCHOLASTIC SUSPENSION

Students in the college are expected to maintain appropriate progress in their degree program, as defined by being in "good academic standing." Good academic standing requires minimally a cumulative GPA of 2.0 on all University of Colorado course work. Grades earned in another college or school within the University of Colorado system are used in determining the student's scholastic standing and progress toward the degree. Grades earned outside the CU system are not used in calculating the GPA at the University of Colorado.

Academic Probation

Academic probation is a warning to students that they are not progressing toward completion of their degree in a satisfactory manner. Students are placed on academic probation when their cumulative CU GPA falls below a 2.0 at the end of any academic term. Students are informed in writing of academic probation. Academic probation requires that the student achieve a minimum 2.25 semester GPA each subsequent term until their cumulative CU GPA is at least a 2.0. Once a student has raised the cumulative CU GPA to at least a 2.0, he or she will be removed from academic probation and be considered in good academic standing. There is no restriction on the length of time students can remain on probation status; however, students must achieve a minimum 2.0 cumulative CU GPA to meet graduation requirements.

Academic Suspension

Students on academic probation who do not meet the 2.25 minimum semester GPA in the subsequent semester(s) will be suspended from the college. Students are informed in writing of academic suspension. Students placed on academic suspension are not allowed to register for courses at the university (see the following paragraphs for details). Should a student be placed on suspension while registered for the next semester, he or she will be dropped from courses by the college. A student's suspension status is permanently indicated on the official University of Colorado transcript.

First Suspension

Students who fail to meet the conditions of academic probation are placed on academic suspension for one calendar year. Students must petition the Academic Policies Committee for re-admission and meet

and document at least one of the following criteria:

1. Attend another regionally accredited college/university and raise their cumulative GPA (CU GPA + GPA from the other institution) to a minimum of 2.0. Students must reapply to the university and petition the Academic Policies Committee for reacceptance.
2. After one year, reapply to the university and petition the Academic Policies Committee demonstrating how they will achieve and maintain good academic standing (including a semester GPA of at least 2.25 and a cumulative GPA of at least a 2.0).

Students granted re-admission, whose CU GPA is below a 2.0, will be readmitted on probation. These students must meet the condition of academic probation each and every semester until their cumulative CU GPA is at least a 2.0.

Second Suspension

Students who are reaccepted after first suspension and fail to meet the conditions of academic probation for a second time are placed on second suspension for an indefinite period of time. Students on second suspension may be readmitted to the college only by petition to the CAM Academic Policies Committee. Students will not be considered for readmission unless they have demonstrated significant improvement in academic performance at the college/university level.

INDEPENDENT STUDY

The College of Arts & Media has very specific policies concerning eligibility and registration for independent studies. Students should consult the CAM advisor or their faculty advisor for specific eligibility criteria and registration procedures. The amount of credit to be given for an independent study project shall be determined at the time of registration. The college and academic programs have specific policies on the use of independent study credits that may apply to the bachelor's degree. A maximum of 12 semester hours of independent study may apply toward the bachelor's degree and cannot be used to replace a required course. Please see www.cudenver.edu/cam/advising under "Forms" for additional information and appropriate paperwork. Independent study must be added by the add/drop date as noted on the academic calendar.

INTERNSHIPS

As internships are an important educational and professional experience, students are encouraged to explore the possibility of an internship. A maximum of 3 hours of internship credit per semester and 9 hours overall is allowed. Internship credit may not be awarded retroactively nor after the student begins internship hours. Students should consult with an academic advisor as to the placement of internship credit within their degree plan.

The college requires that students have the following to qualify for an internship:

- completed 60 semester hours
- attained junior standing in their program
- have a minimum of a 2.75 cumulative CU GPA

Certain academic programs may have additional eligibility requirements for an internship. Students seeking an internship should consult with their academic advisor, the Career Center and their faculty mentor. Additional information is available at www.cudenver.edu/cam/advising/. Internships must be added by the add/drop date as noted on the academic calendar. Occasionally opportunities arise mid-semester; students must petition the associate dean for approval to add an internship after the add/drop deadline.

INCOMPLETE GRADE POLICIES

The College of Arts & Media has very strict guidelines on granting incomplete grades. They include but are not limited to the following:

- reason for incomplete must be a verified, compelling and

extraordinary circumstance beyond student's control which made completion of the course impossible

- the majority of course requirements (75 percent) must have been completed with a passing grade to be eligible for incomplete ("C"/2.0 for major/minor courses and select courses in the core; "D-"/0.7 for most core and general elective courses)
- CAM course completion agreement must be signed by both the instructor and student, with final approval by the associate dean
- all course work must be completed within one calendar year of the original course: NO EXCEPTIONS
- requests for a retroactive change from a letter grade to an incomplete will not be considered

The student is responsible for requesting an incomplete grade and submitting all of the appropriate paperwork and obtaining approvals. Please visit www.cudenver.edu/cam/advising for additional information and appropriate paperwork.

LEAVE OF ABSENCE/RETURNING STUDENTS

Students who have not attended the university for more than one calendar year should refer to the "Re-admission Requirements for Former Students" within the Information for Undergraduate Students chapter of this catalog. Due to the dynamic nature of the CAM program, students who have not attended in more than five years must meet all of the above criteria and begin their programs based on the current curriculum. For additional information about your specific situation, please consult a CAM advisor.

CURRICULAR CHANGES AND COURSE SUBSTITUTIONS

Students are required to complete the core and major requirements as outlined when they declared their degree, major and emphasis and were accepted into the program. If the program revises curriculum, students have the option of remaining with their original program. Occasionally, there are times when courses in the original program may no longer be taught or may not be available for a set duration. In this case, the department will approve course substitutions.

Course substitutions in the major must be approved by the designated faculty member in the specific program area, the department chair and possibly by the associate dean. Course substitutions in the core must be approved by the Academic Policies Committee through the petition process (see www.cudenver.edu/cam/advising for additional information).

Students who switch majors (e.g., BS in music to BA in theatre, film and television) are required to complete the curriculum in place when they declare their new degree or major. Students who switch degrees within the same major (e.g., BFA in fine arts to BA in fine arts) will be required to complete the curriculum that is in place when they declare their new degree. Students who switch emphases within a degree and major use the same curriculum that was in place when they were accepted into the major.

GRADUATION APPLICATIONS

Students expecting to graduate are required to fill out the online Intent to Graduate application (www.cudenver.edu/Registrar) by the published deadlines. Late applications will not be accepted, and the student will need to apply for the following semester.

Applications will be accepted from the first day of registration for the semester in which the student plans to graduate through the drop/add deadline of the semester. Applications are due by 5 p.m. on the drop/add deadline of the semester in which the student is applying to graduate as noted in the academic calendar (www.cudenver.edu/registrar). Students are required to meet with the CAM advisor the semester before they intend to graduate to review graduation procedures and updated degree plan for review by the department and college.

Students who have not attended the university in more than one calendar year must reapply in addition to applying for graduation. Reacceptance to the university must be processed by the application for graduation deadline. It is the student's responsibility to ensure that they

reapply with enough time for the application process to be finalized by the aforementioned deadline.

GRADUATION REQUIREMENTS

Students must complete all core and major requirements in addition to degree and department requirements. This section lists the general requirements for graduation and the core requirements in addition to information about applying to graduate. Please refer to the specific department and emphasis sections for additional requirements.

- minimum of 120 semester hours passed
- fulfillment of major degree requirements
- fulfillment of both intellectual competencies and knowledge areas in the core (general education)
- for BA and BFA degrees: A minimum of 45 semester hours of upper-division course work (3000/4000 course level)
- a cumulative GPA of 2.0 in all CU course work
- a minimum of “C” (2.0) in all course work in the major
- a minimum of 30 semester hours of resident credit

CORE REQUIREMENTS (GENERAL EDUCATION)

UCDHSC requires all undergraduate students to complete a battery of courses from the core curriculum. Students admitted to the College of Arts & Media after fall 2006 must adhere to these requirements. See the CAM Core Curriculum Requirements chart in this chapter.

General Requirements

- Minimum of 120 semester hours passed.
- Fulfillment of major degree requirements.
- Fulfillment of both intellectual competencies and knowledge areas in the core.
- For BA and BFA degrees: A minimum of 45 semester hours of upper-division course work (3000/4000 level).
- A cumulative GPA of 2.0 in all CU course work.
- A minimum of “C” (2.0) in all course work in the major.
- A minimum of 30 semester hours of resident credit.

More information about the core curriculum is available in the Information for Undergraduate Students chapter of this catalog.

MAJOR REQUIREMENTS

In addition to completing the college core requirements, students must declare a major by the time they have accumulated 60 credit hours and fulfill all requirements of the major department. Departments require that all course work in the major be completed with a grade of “C” (2.0) or above. The department is responsible for determining when a student has successfully completed the major requirements and for certifying the completion to the dean of the college.

DEPARTMENT OF THEATRE, FILM AND VIDEO PRODUCTION

Chair: Daniel Koetting
Office: Arts Building, 177
Telephone: 303-556-2279
Fax: 303-556-2335

Faculty

Professor: Mark Alan Heckler, MFA, Catholic University
Associate Professors: Laura Cuetara, MFA, Boston University; Kent Homchick, MFA, Carnegie-Mellon University; Dan Koetting, MFA, Yale University; Kathryn Maes, ADVS, Central School of Speech and Drama, England

Assistant Professors: David Liban, MA, Brooklyn College; Hans Rosenwinkle, MFA, American Film Institute; Craig Volk, MFA, Yale School of Drama

Senior Instructors: Carol Bloom, MH, UCDHSC; Nate Thompson, MFA, North Carolina School of the Arts
Instructors: Geoffery Chadwick, MFA, University of Southern California; Mollie Mook, MFA, University of Iowa; Janetta Turner, MFA, New York University

Director of Colorado Film School and Film Program: Frederic Lahey, MFA, Columbia University Film School

Department Overview

The Department of Theatre, Film and Video Production prepares students for careers in the theatre as well as in the motion picture, television and video industries, within the context of a strategically designed liberal arts education. The department offers courses in the disciplines of Theatre (THTR) and Film/Video (FILM) through an innovative curriculum built on a shared foundation of an integrative course sequence.

Students also have the opportunity to work directly with faculty, guest artists and fellow students in the creation of live and recorded performance works through participation in the department’s production program of plays, films, television and video projects and through corequisite laboratory experiences. Denver area theatre productions, artist residencies, film screenings, lectures, concerts, exhibits and other cultural resources of the metropolitan area are regularly utilized throughout each student’s course of study.

Students wishing to earn degrees in theatre, film and television may choose from three four-year program options:

1. Bachelor of Fine Arts in Theatre, Film and Television with Emphases in:

Design
 Direction and Production Development
 Performance
 Writing/Directing*

The BFA is a good choice for students with specific interests in theatre, film and television who prefer intensive and structured study in their major area, who are seeking professional employment in the field or who are considering graduate school in the field.

Entering theatre, film and television students, regardless of emphasis, begin their studies in a foundation sequence focused on the allied components of live and recorded performance. Balancing a foundation of theory with experiential learning, this course work weaves together strands of acting, directing, dramatic and cinematic literature, camera equipment and techniques, and production design.

** This emphasis has a stronger concentration on film and television.*

2. Bachelor of Fine Arts in Theatre, Film and Television: 2+2 Program with Emphases in:

Cinematography
 Postproduction (editing and special effects)
 Writing and Directing (for film and television)

The Colorado Film School is a unique partnership between UCDHSC and the Community College of Aurora (CCA), allowing students to begin their studies at CCA and then transfer to UCDHSC to complete their studies. This program is nicknamed the “2+2” program, denoting the typical number of years students spend at each institution. Students interested in postproduction or cinematography must begin their studies at CCA. See the section titled “2+2 programs” for additional information.

3. Bachelor of Arts in Theatre, Film and Television

The BA is a good choice for students interested in multiple aspects of

CAM Core Curriculum Requirements

Intellectual Competencies

Must earn a grade of “C” (2.0) or higher.

English Writing (6 total semester hours)

ENGL 1020. Core Composition I	3
ENGL 2030. Core Composition II	3

Mathematics (3 total semester hours)

Choose one:

MATH 1010. Math for the Liberal Arts	3
MATH 1070. Algebra for Social Science and Business*	3
MATH 1080. Polynomial Calculus	3
MATH 1110. College Algebra*	3
MATH 1120. College Trigonometry	3
MATH 1130. Precalculus	4
MATH 1401. Calculus I*	4
MATH 2411. Calculus II	4
MATH 2421. Calculus III	4
MATH 2830. Introductory Statistics	3

Consult your advisor and SMART for placement and special registration information.

Foreign Language (0-10 semester hours)

Second semester proficiency, demonstrated by one of the following:

- second semester college-level course with minimum grade of “C-” (1.7)
- satisfy proficiency test
- completion of a second year (Level II) high school course with a minimum grade of “C-” (1.7)

BS students in music, except vocal students, are exempt from this requirement.

Knowledge Areas

Must have a passing grade. May not use independent study, cooperative education, internships, etc. to satisfy.

Biological and Physical Sciences (7 total semester hours)

Choose two courses. One must be a 4-semester-hour course with a laboratory. The nonlaboratory course can be selected from the MATH list.

ANTH 1303. Introduction to Biological Anthropology	4
BIOL 1550. Basic Biology I/Laboratory	3/1
BIOL 1560. Basic Biology II/Laboratory	3/1
BIOL 2051/2071. General Biology I	4
BIOL 2061/2081. General Biology II	4
CHEM 1474. Core Chemistry	4
CHEM 2031/2038. General Chemistry I/Laboratory	3/1
CHEM 2061/2068. General Chemistry II/Laboratory	3/1
ENVS 1042. Introduction to Environmental Science	4
GEOG 1202. Introduction to Physical Geography	3
GEOL 1072. Physical Geology: Surface Processes	4
GEOL 1082. Physical Geology: Internal Processes	4
PHYS 1000. Introduction to Physics	4
PHYS 1052. General Astronomy I	4
PHYS 2010/2030. General Physics I/Laboratory	4/1
PHYS 2020/2040. General Physics II/Laboratory	4/1
PSY 2220. Biological Basis of Behavior	3

Music students must also take PHYS 3620. Physics of Sound/Music

Behavioral Sciences (3 total semester hours)

Choose one:

ANTH 1302. Introduction to Archaeology	4
ANTH 2102. Cultural and Human Experience	3
CMMU 1011. Fundamentals of Communication	3
CMMU 1021. Fundamentals of Mass Communication	3
PSY 1000. Introduction to Psychology I	3
PSY 1005. Introduction to Psychology II	3

Social Sciences: (3 semester hours)

Choose one:

ECON 2012. Principles of Economics: Macroeconomics	3
ECON 2022. Principles of Economics: Microeconomics	3
ENVS 1342. Introduction to Environment and Society	3
ETST 2000. Introduction to Ethnic Studies	3

GEOG 1102. World Regional Geography	3
GEOG 1602. Introduction to Urban Studies	3
GEOG 2202. Natural Hazards	3
HBSC 2001. Introduction to Community and Population Health Science	3
P SC 1001. Introduction to Political Science: Quest for Freedom and Justice	3
P SC 1101. American Political System	3
SOC 1001. Introduction to Sociology	3
SOC 2462. Introduction to Social Psychology	3

Humanities (6 total semester hours)

Choose two:

CNST 1000. China and the Chinese	3
ENGL 1601. Telling Tales: Narrative Art in Literature/Film	3
ENGL 2600. Great Works in British and American Literature	3
ETST 2155. African American History	3
FR 1000. Introduction to Cultures of the French Speaking World	3
GER 1000. Germany and the Germans	3
HIST 1361. U.S. History to 1876	3
HIST 1362. U.S. History since 1876	3
HIST 1381. Getting Here: Paths to the Present I	3
HIST 1382. Getting Here: Paths to the Present II	3
PHIL 1012. Introduction to Philosophy: Relationship of the Individual to the World	3
PHIL 1020. Introduction to Ethics and Society: the Person and the Community	3
PHIL 2441. Logic and Language	3
RLST 1610. Introduction to Religious Studies	3
RLST 2660. World Religions	3
SPAN 1000. Introduction to Cultures of the Spanish Speaking	3

Arts (3 total semester hours)

Select one 3-semester-hour art course in a department outside of your major; consult advisor for more information.

Music students must also take MUS 2470. Music Applications on the Computer (must be completed with a “C”/2.0 or better).

BFA in Fine Arts students must also take FA 3600. Art History Survey III: Non-Western Art (must be completed with a “C”/2.0 or better).

Cultural Diversity (3 total semester hours)

Choose one:

ANTH 3142. Cultural Diversity in Modern World	3
CMMU 3271. Communication and Diversity	3
ECON 3100. Economics of Race and Gender	3
ENGR 3400. Technology and Culture	3
ETST 3704. Culture, Racism and Alienation	3
ETST 3794. Ethnic Diversity in American Literature	3
HIST 3345. Immigration and Ethnicity in U.S. History	3
MGMT 4100. Managing Cultural Diversity	3
PHIL 3500. Ideology and Culture: Racism/Sexism	3
P SC 3034. Political Movement, Race and Gender	3
P SC 3035. Race, Gender, Law and Public Policy	3
PSY 4485. Psychology of Cultural Diversity	3
RLST 4000. Religion and Cultural Diversity	3
SOC 3020. Race and Ethnicity in the U.S.	3
THTR 3611. Drama of Diversity	3

Music students must also take PMUS 3110. Social and Political Implications of American Music (completed with a “C”/2.0 or better).

International Perspectives (3 total semester hours)

A semester abroad may in a country where the language is not the student’s native language may fulfill this requirement. Preapproval is required.

Choose one:

ENGR 3600. International Dimensions of Culture and Technology	3
HIST 3899. Encounters in World History	3
P SC 3022. Introduction to Comparative Politics	3
P SC 3042. Introduction to International Relations	3

theatre, film and television as well as for students who are transferring with advanced standing who prefer to have fewer required credits in their major area. While the BA degree has no specific emphasis area, students may design their course of study in focused groupings, such as design, film or performance. Students can also elect to choose more general curriculum by structuring their major area electives from a variety of areas of the discipline.

Degree Requirements

Several significant changes are planned for the theatre, film and television curricula for the 2007-2008 academic year, so it could not be listed in this catalog. Please consult the Department of Theatre, Film and Video Production's Web site (www.cudenver.edu/cam/tfvp) for current curriculum information and requirements.

Students may only declare the bachelor of fine arts (BFA) by obtaining permission from the department chair. Declaring the BFA may also require passing a rising junior portfolio review.

DEPARTMENT OF MUSIC AND ENTERTAINMENT INDUSTRY STUDIES

Chair: Richard Sanders
Office: Arts Building, 288
Telephone: 303-556-2279
Fax: 303-556-2335

Faculty

Professors: Zoe Erisman, MFA, University of Hawaii; Richard Sanders, MSEE, University of Colorado

Associate Professors: William Clark, MM, Northwestern University; Frank J. Jermance, MBA, University of Miami; Stan Soocher, JD, New York Law School; Gregory Walker, DMA, University of Colorado

Assistant Professors: Judith Coe, DMA, University of Colorado; John Fishell, MM, James Madison University; Leslie Gaston, MS, UCDHSC; Storm Gloor, MBA, West Texas A&M University; Sam McGuire, MS, UCDHSC

Senior Instructors: E.J. Choe, ABD, Indiana University; Doug Krause, MA University of Denver; Paul Musso, MM, University of Denver

Instructors: Lorne Bregitzer, MS, UCDHSC; Peter Ellingson, MM, Arizona State University; Erin Hackel, PhD, University of Colorado; Karin Hauger, PhD, Virginia Tech; Shawn McNary, MS, UCDHSC; Andrew Morell; Tom Van Schoick, MM, University of Northern Colorado; Pamela Weng, MA, UCDHSC

Undergraduate Program

BACHELOR OF SCIENCE IN MUSIC

The music program at the University of Colorado at Denver and Health Sciences Center's downtown Denver campus is intended for students seeking preparation for professional careers in music related to commercial performance, recording, music business and the entertainment industries. The four-year music program is accredited by the National Association of Schools of Music. There are four emphasis areas available to students: recording arts, music business, performance and music industry studies.

The specialized curricula offered by the program lead graduates to local, regional and national positions in audio research, record and production companies, arts administration and audio engineering as well as graduate studies at leading universities and conservatories. In addition, many graduates establish careers as owners of booking agencies, publishing companies, management firms and recording studios.

Please note: Acceptance into the UCDHSC Department of Music is on a competitive basis with specific entrance evaluation requirements. Admission to the music major is competitive for both freshmen and transfer students.

All applicants will be placed in an "enrollment pool" and admission decisions will be based upon several factors, which include an indexed composite score of GPA, Music Aptitude Exam scores and an audition, (if applicable). Application materials must be received by the deadline—no late applications will be considered.

Prospective students should refer to the MEIS Web site for current entrance requirements, deadlines and procedures: www.cudenver.edu/cam/meis.

All music applicants, except those entering the music industry studies program, must pass an entrance audition on their primary instrument before being accepted into the College of Arts & Media and the music department. Call 303-556-2279 for information on scheduling an audition.

Students entering the music industry studies program must submit an audition deferment form (available at [http://cam.cudenver.edu/advising/forms/Audition Deferment.pdf](http://cam.cudenver.edu/advising/forms/Audition%20Deferment.pdf)).

All students in the music department are required to abide by the policies and procedures outlined in the *MEIS Student Handbook* (available at www.cudenver.edu/cam/meis).

The first three emphasis areas are performance-based degrees, requiring an entrance audition on a primary instrument. These students will be expected to demonstrate a high level of musicianship as part of their curricular requirements. All three have an identical 51-credit foundation requirement in musicianship (see "Degree Requirements") and a separate 22-credit emphasis area.

RECORDING ARTS

This program studies contemporary analog and digital technology as it is used in studio recording, sound reinforcement and electronic music. While mastering the high tech, students also study the artistic applications of technology to recording, reinforcement, composition and performance.

Due to the immense popularity of the recording arts program and the unequal facility space, the recording arts emphasis is a competitive emphasis. Students will be required to apply to the department (known as "applying to the tech focus") to be eligible to take the intermediate- and advanced-level recording courses. This application includes completion of a series of music courses, transcript review, exam, cumulative GPA and possibly an interview or portfolio submission.

MUSIC BUSINESS

This program prepares musicians for careers in such fields as artist management, music publishing, concert promotion, record production, venue management, label promotion, distribution, entertainment law and the development of skills relative to the rapidly expanding telecommunications industry.

PERFORMANCE

Students gain performance skills in classical, jazz, commercial and experimental music styles. The program includes specialized courses in small performance ensembles, applied study, contemporary improv and analysis, culminating in the presentation of a junior and senior recital. Students will be required to pass a sophomore proficiency around the end of the sophomore year to progress into the advanced performance and musicianship courses.

MUSIC INDUSTRY STUDIES

- This non-performance-based degree requires a placement audition and passing a basic musician proficiency.
- This program is designed for students who may or may not be practicing musicians, but who intend to work behind the scenes after graduation, whether on the tech side, the business side or both.
- Music industry studies does require credits in musicianship and performance as part of the curriculum.

Primary Differences Between Recording Arts/Music Business and MIS/Tech or MIS/Business Focus

RECORDING ARTS/MUSIC BUSINESS:

- Recording arts and music business are performance-based degrees, meaning they require an entrance audition and a focused level of musicianship and performance as part of the curriculum.
- Recording arts and music business focuses are designed for students who intend to be practicing musicians after graduation, with a very strong knowledge of the tech or business side of the industry.
- Recording arts and music business students are required to complete more musicianship and performance-area credits than MIS/tech or MIS/business students. They will not be required to complete as many tech- or business-based electives as MIS/tech or MIS/business students.

Students are encouraged to consult a faculty member or CAM advisor to talk about the differences in curriculum to determine which major is best suited to them.

MUSIC INDUSTRY STUDIES/TECH AND MIS/BUSINESS

- MIS/tech and MIS/business focuses are non-performance degrees and therefore do not require an entrance audition, but a placement audition will be required.
- MIS/tech and MIS/business focuses are designed for students who may or may not be musicians when they enter, but who don't intend to be practicing musicians after graduation. Rather, they intend to focus solely on the tech or business side. These students are more interested in working behind the scenes.
- MIS/tech and MIS/business students will not be required to complete as many musicianship and performance-area credits as recording arts or music business students. They will be required to complete more tech- or business-based electives than recording arts or music business students.

- All MIS students, regardless of emphasis or previous musical experience, will be required to complete the musicianship and performance requirements. For students with no musical experience, these requirements will begin at the introductory level.
- For students interested in pursuing MIS/tech focus, this emphasis is competitive*, due to the immense popularity of the MIS/tech program and the unequal facility space. Students will be required to apply to the department (known as “applying to the tech emphasis”) to be eligible to take the intermediate and advanced level recording courses. This application includes completion of a series of music courses, an essay, exam, cumulative GPA and possibly an interview or portfolio submission.

COMPETITIVE EMPHASIS

Recording arts and/or MIS/tech students entering the College of Arts & Media as of the 2005-06 academic year will be required to complete or be completing the following courses before applying to the tech focus:

- PMUS 1100. Theory I
- PMUS 1100. Ear Training and Sight Singing I
- PMUS 1023. Piano 1 and 2 (Piano placement is available)
- PMUS 3830/3831 History and Literature of Music I or II
- MUS 2700. Music Business I
- MUS 2470. Music Applications on the Computer
- MUS 2540. Audio Production I
- MUS 2560. Audio Production II
- MUS 2719. Music Business II

These courses also satisfy the requirements for the music industry studies minor. Students who have completed the above named courses, but who are denied acceptance to the recording arts or MIS/tech emphasis, will automatically be awarded the MIS minor.

**Please note that satisfactory completion of the above named courses will not automatically guarantee a student's acceptance into the recording arts or MIS/tech focus.*

Students interested in the tech focus will need to submit an application form, and this application will include the above named courses, unofficial transcripts from all previous institutions attended, as well as an exam, cumulative GPA and possibly an interview or portfolio submission. Complete information on applying to the tech focus is available online: www.cudenver.edu/cam/MEIS/techapplication.

Graduate Program

MASTER OF SCIENCE IN RECORDING ARTS (MSRA)

Program Overview

Recording arts is a field that deals with all aspects of recorded music and sound including mixing, mastering, sequencing, calibration and reinforcement. Our program refines students' skills in sound recording, aesthetics, multitrack recording, digital signal processing, automated mixing, synchronization, stereo imaging and monitoring.

In addition, our program recognizes and includes:

Study in the rapidly growing field of audio forensics, which is audio for the legal field. The program includes study in tape authentication, audio enhancement, voice prints, analysis and witness testimony.

The need for pedagogy degrees. Pedagogy is synonymous with teaching, and this program includes a survey of available resources for audio education. We offer an interdisciplinary approach by including physics, acoustics, engineering, music, broadcast, medicine, psychology, multimedia, theatre and film/video. The program emphasizes design and development of new methods and materials.

UCDHSC's master of science in recording arts (MSRA) has the only pedagogy track in the nation, as well as the only college-level course in audio forensics. This graduate degree is designed to:

- prepare students for careers in audio application for the fields of mass communications, education, arts and the entertainment industries
 - help professionals advance their careers
 - help prepare the music educators of the future
- Students may choose between a thesis (research) or nonthesis (portfolio) option.

Graduate courses constituting the core of this study will advance the artistic, pedagogical, technical and problem-solving abilities of the enrolled students. Elective courses will allow each student to develop an additional skills and knowledge in related areas including film, broadcasting, education, music business and the performing arts.

We encourage students from allied disciplines (music, physics, engineering, etc.) to apply. Students are not required to have their bachelor's in recording arts—the student's bachelor's degree can be from any discipline. They can qualify for the MSRA by having the equivalent level preparation (e.g. work experience). Candidates without sufficient experience/training in recording arts may be required to take preparatory courses at the undergraduate level.

1. Graduate Admissions Application—Parts I and II

Students may request an application packet by calling 303-556-2279.

Please be sure to provide your mailing address.

Students are required to complete the Application for Graduate Admissions form. This form is available on line at www.cudenver.edu/Admissions/Graduate+Admissions/.

Program of Study—on the application, the code for all master of science in recording arts candidates is GR-RAMS. The degree is MS.

International students must complete additional paperwork in addition to the components below. International student applications must be received six months prior to the term for which the student is applying. Contact the Office of International Education for specific application forms, www.internationaladmissions.cudenver.edu.

2. In-State Tuition Classification Application

Students who feel they may qualify for Colorado in-state tuition (i.e.: residency) should fill out the In-State Tuition form. *The Office of Admissions will make the determination of residency.* For information on residency criteria contact the Office of Admissions, 303-556-2704.

3. Entrance Examinations(s)

Official GRE scores (www.gre.com)—All applicants to the MSRA degree program must submit scores from the GRE. The “General Test” offered by Educational Testing Service will assist in evaluating applicants to the degree program. It evaluates verbal, quantitative and analytical writing skills for the candidates. This examination is offered internationally by Educational Testing Service on a continuous schedule. The minimum required score for entrance in the program is the 50th percentile, although each student’s score will be evaluated as part of complete application process. This examination is not intended to exclude any applicant from the degree program, but rather to assist in academic advising.

Scores must be received by the application deadline; therefore, students should plan accordingly when scheduling their testing dates. Late GRE scores are not accepted, and these applications will not be reviewed.

Test of English as a Foreign Language (TOEFL) (www.etsorg/toefl)—This examination is required for international students for whom English is not their primary language. These students are required to have a minimum TOEFL score of 500 (173 electronic).

4. Transcripts

The most recent *official* academic transcripts must be sent from the registrar of all previous institutions. Official transcripts should be mailed to:

MSRA Graduate Admissions Committee
Campus Box 162, P.O. Box 173364
Denver, CO 80217-3364

5. Letters of Recommendation

Three (3) letters of recommendation are required from responsible persons who can attest to your academic and professional accomplishment. The names those who are providing your letters of recommended should be included in your Part II of the application.

Letters of recommendation must be accompanied by the letter of recommendation form, available on the MSRA Web site (<http://thunder1.cudenver.edu/musictech/masterdegree/>).

Incomplete letters of recommendation will not be considered, and the application will not be reviewed.

6. Application Essay

This essay should summarize the educational and professional history of the applicant relative to a career in the audio/music industry, and should include:

- complete name and contact information
- educational background
- career objective
- anticipated dates of attendance

The essay must be typed, double-spaced and in English; the preferred length is three to five pages.

7. Resume

Students are required to submit a one- to two-page typed resume,

including educational background, work experience and relevant skills. Students are welcome to include any published works, exhibitions, performances, awards or other relevant achievements. The resume should be chronological, beginning with your educational background and progressing to your employment history. Please refrain from functional resumes or those that simply summarize qualities or competencies. This professional vita complements the essay you will author by providing a chronology of all your educational and work experiences and of scholarly/creative work.

8. Portfolio

All applicants will submit a portfolio of recordings that represent their best accomplishments in audio production. Presentation, breadth of experience, technical and artistic quality will be evaluated.

The required submission format is Compact Disc (CD) or Digital Video Disc (DVD), with an annotated discography (index) to the portfolio material and a clear and accurate labeling of all material. Discography *must* include the applicant’s function on each track (e.g. artist/performer, engineer, producer, arranger, etc.).

A DVD portfolio may be submitted if the student’s primary experience is in visual media (film, TV, etc.). DVD portfolios must also contain an annotated discography.

Helpful tips for a good portfolio are available on the MSRA Web site. Portfolio submissions that do not follow these guidelines will not be evaluated, and the application will not be processed.

9. Application Fee

- \$50 nonrefundable for domestic (within the USA) applicants
- \$75 nonrefundable for international applicants

The application fee must be paid with a check, money order or by credit card. Cash will not be accepted. The fee must be paid in U.S. dollars.

Applications that do not include all of the requirements listed above or that include partial components are considered incomplete and will not be reviewed.

Curriculum

The master of science in recording arts (MSRA) comprises 34 semester hours of credit: 15 hours are required courses, 15 hours are electives and 4 hours are thesis/portfolio. Courses must be completed with a “B” (3.0) or higher to count toward degree progress.

Required Courses	<i>Semester Hours</i>
MSRA 5000. Introduction to Graduate Studies	3
MSRA 5590. Graduate Audio Production	4
MSRA 6510. Audio Studies Pedagogy	4
MSRA 5580. Graduate Audio Seminar	4
MSRA 6950/6951. MSRA Thesis/Portfolio	4
Total	19
Electives	
MSRA 5500. Topics in Professional Audio	4
MSRA 5505. Audio Sweetening	4
MSRA 5575. Graduate Surround Sound	4
MSRA 5730. Music Production	3
MSRA 6530. Audio Forensics	4
MSRA 6550. Sound Design	4
Total	15
Total MSRA credits	34

Students may take courses not listed here, per approval of the faculty or academic advisor. Below is the suggested semester-by-semester sequencing of courses and semester hours.

<i>Fall</i>	
MSRA 5000. Introduction to Graduate Studies	3
MSRA 5590. Graduate Audio Production	4
Topics course	1
Two MSRA electives	8
Total	16

<i>Spring</i>	<i>Semester Hours</i>
MSRA 5580. Graduate Audio Seminar	3
MSRA 6510. Audio Studies Pedagogy	4
MSRA elective	4
Topics courses	3
Total	14
<i>Summer</i>	
MSRA 6950/6951. MSRA Thesis/Portfolio	4
Total	4
Total MSRA semester hours	34

The above progression is merely suggested and shows the quickest possible schedule for graduation (three semesters). Students may elect to enroll for less than the suggested semester hour total, and/or enroll in additional semesters as needed. Students can apply for graduation in any semester (fall, spring or summer) provided they have completed the required course work. All course work must be completed with a satisfactory grade of “B” (3.0) or higher. Students can register for thesis/portfolio, unless approved by the faculty advisor.

*Please refer to the MSRA Web site for additional information:
<http://thunder1.cudenver.edu/musictech/masterdegree>.*

Undergraduate Degree Requirements

Please refer to the *MEIS Student Handbook* at www.cudenver.edu/meis for additional guidelines and information.

CURRICULUM FOR THE BS IN MUSIC: PERFORMANCE, MUSIC MANAGEMENT AND RECORDING ARTS EMPHASES

Students complete the 51 semester hours of music foundation and then select one of the 22-semester hours emphasis areas. Students must pass a musical audition as part of application process and pass varying levels of performance proficiency. All courses within the major must be completed with a “C” (2.0) or better.

Music Foundation Courses

PMUS 1100. Theory I	3
PMUS 1110. Ear Training/Sight Singing I	1
PMUS 1200. Theory II	3
PMUS 1210. Ear Training/Sight Singing II	1
PMUS 2100. Theory III	3
PMUS 2110. Ear Training/Sight Singing III	1
PMUS 2200. Contemporary Styles	3
PMUS 3830. History and Literature of Music I	3
PMUS 3831. History and Literature of Music II	3
PMUS _____. UD Music History Elective*	3
MUS 2540. Audio Production I	3
MUS 2700. Music Business I	3
MUS 2710. Music Business II	3
PMUS 1023. Piano Class: Level I	1
PMUS 1023. Piano Class: Level II	1
PMUS 1023. Piano Class: Level III	1
PMUS 1023. Piano Class: Level IV	1
PMUS 1 _____. Applied Music	2
PMUS 1 _____. Applied Music	2
PMUS 1 _____. Applied Music	2
PMUS 1 _____. Applied Music	2
PMUS 2000. Ensemble	1
PMUS 2000. Ensemble	1
PMUS 2000. Ensemble	1
PMUS 2000. Ensemble	1
PMUS 2/4000. Ensemble	1
PMUS 2/4000. Ensemble	1
PMUS 1500. General Recital	0
PMUS 1500. General Recital	0
PMUS 1500. General Recital	0

<i>Course Title</i>	<i>Semester Hours</i>
PMUS 1500. General Recital	0
Total	51

* UD = upper-division (3000- or 4000-level course)

Performance Emphasis Courses

PMUS 3300. Advanced Sightreading and Improvisation	2
MUS 4060. Analysis	2
PMUS 3 _____. Applied Music	3
PMUS 3 _____. Applied Music	3
PMUS 3 _____. Applied Music	3
PMUS 3 _____. Applied Music	3
PMUS 4000. Ensemble	1
PMUS 4000. Ensemble	1
PMUS 1500. General Recital	0
PMUS 1500. General Recital	0
PMUS 1500. General Recital	0
PMUS 1500. General Recital	0
PMUS 4200. Senior Recital	2
MUS/PMUS. Music Electives	2
Total	22

Music Business Emphasis Courses

MGMT 1000. Introduction to Business	3
MUS 4720. Music Management	3
MUS 3745. CAM Records Label Operations	3
MUS _____. UD Music Business Elective	3
MUS 4740. Music Business Analysis	3
MUS 2560. Audio Production II	4
MUS 4501. Music Business Senior Seminar	3
Total	22

Recording Emphasis Courses

Students must be accepted into the recording arts emphasis before being able to take any of the upper-division courses in this area. Please consult CAM advisor for more details.

MUS 2560. Audio Production II	4
MUS 3540. Maintenance and Calibration	3
MUS 4550. Audio Production III	4
MUS 4505. Audio Sweetening or MUS 4575. Surround Sound	4
MUS _____. Recording Arts Elective	1
MUS 4580. Junior Project	3
MUS 4580. Senior Project	3
Total	22

CURRICULUM FOR THE BS IN MUSIC: MUSIC INDUSTRY STUDIES (MIS) EMPHASIS

Students complete the 14 semester hours of music performance courses, 20 semester hours of musicianship courses, 13 semester hours of MIS core courses and 26 semester hours of their music business or music technology courses. While no audition is required as part of the application process, students are required to complete the performance and musicianship courses. All major courses must be passed with a “C” (2.0) or better.

Music Performance, Musicianship and MIS Core Courses

PMUS 1023. Piano Class: Level I	1
PMUS 1023. Piano Class: Level II	1
PMUS _____. Piano III or Guitar I or Voice I	1
PMUS _____. Piano IV or Guitar II or Voice II	1
PMUS 1310. Introduction Sightreading and Improvisation	2
PMUS 2000. Ensemble	1
PMUS 2000. Ensemble	1
PMUS 1400. Small Group Applied Music	2

Course Title	Semester Hours
PMUS 1500. General Recital	0
PMUS 1800. Applied Music	2
PMUS 1500. General Recital	0
_____. Electives in Performance	2
PMUS 1100. Music Theory I	3
PMUS 1110. Ear Training/Sight Singing I	1
PMUS 1200. Music Theory II	3
PMUS 1210. Ear Training/Sight Singing II	1
MUS 2300. Songwriting I	3
PMUS 2200. Contemporary Styles	
—or—	
MUS 2200. Commercial Electronic Music Composition	
—or—	
MUS 3310. Songwriting II	3
PMUS 3830. History and Lit of Music I	3
PMUS 3831. History and Lit of Music II	3
MUS 2700. Music Business I	3
MUS 2710. Music Business II	3
MUS 2540. Audio Production I	3
MUS 2460. Audio Production II	4
Total	47

Students select either music business or music technology and complete all listed courses and elective credits.

Music Business Focus Courses

MUS 3720. Law and the Music Industry	3
MUS 3745. CAM Records Label Operations	3
MUS 4720. Music Management	3
MUS 4740. Music Business Analysis	3
MUS 4501. Music Business Senior Seminar	3
_____. Music Business Electives	11
Total	26

Music Technology Focus Courses

Students must be accepted into the MIS/tech focus before being able to take any of the upper-division courses in this area. Please consult CAM advisor for more details.

MUS 3540. Maintenance and Calibration	3
MUS 4550. Audio Production III	4
MUS 4505. Audio Sweetening or MUS 4575. Surround Sound	4
MUS 4580. Junior Project	3
MUS 4580. Senior Project	3
_____. Music Technology Electives	9
Total	26

CURRICULUM FOR MUSIC MINORS

To declare a CAM minor, please see the College of Arts & Media's Office of Advising and Student Services in Arts Building 177.

All courses must be taken at UCDHSC unless approved by an MEIS faculty member. All other courses must be taken at UCDHSC. Students pursuing a BS in music may not declare a minor in music. Consult a CAM advisor for details. All minor courses must be passed with a "C" (2.0) or better.

General Musicianship Minor

Students must successfully audition before declaring a general musicianship minor.

PMUS 1100. Theory I	3
PMUS 1110. Ear Training/Sight Singing I	1
PMUS 1200. Theory II	3
PMUS 1210. Ear Training/Sight Singing II	1
PMUS 3830. History and Literature of Music I	3

Course Title	Semester Hours
PMUS 3831. History and Literature of Music II	3
PMUS _____. Applied Music	2
PMUS _____. Applied Music	2
PMUS 1500. General Recital	0
PMUS 1500. General Recital	0
PMUS 2000. Ensemble	1
PMUS 2000. Ensemble	1
PMUS 1023. Piano Class	1
PMUS 1023. Piano Class	1
P/MUS _____. Music Elective	1
Total	23

Music Industry Studies Minor

PMUS 1100. Theory I	3
PMUS 1110. Ear Training/Sight Singing I	1
PMUS 1023. Piano Class Level I or III	1
PMUS 1023. Piano Class Level II or IV	1
PMUS 3830/1. History and Literature of Music I or II	3
MUS 2700. Music Business I	3
MUS 2450. Audio Production I	3
MUS 2470. Music Applications on the Computer	3
MUS _____. Music Business or Tech Elective	3-4*
Total	21-22

* Must be MUS 2560. Audio Production II (4 semester hours) if student plans to apply for the MIS/tech or recording arts emphasis as a music major.

DEPARTMENT OF VISUAL ARTS

Chair: Joann Brennan

Office: CU-Denver Building, 815

Telephone: 303-556-2279

Faculty

Professor: Joann Brennan, MFA Massachusetts College of Art

Associate Professors: Moyo Okediji, PhD, University of Wisconsin; Quintin Gonzalez, MFA, Yale University

Assistant Professors: Mary Connelley, MFA, Indiana University; Brian DeLevie, MFA, University of Houston; Carol Golemboski, MFA, Virginia Commonwealth University; Rian Kerrane, MFA, University of New Orleans

Senior Instructors: Michael Bronman, MA, UCDHSC; Vivian George, MFA, Yale University; Elizabeth Braden, MA; Janine Sytsma, MA, University of Denver; Michelle Carpenter, MFA, University of Colorado; Paul Conner, AAS, Colorado Institute of Art; Howard Cook, BFA, Auburn University; Ron Judish, MFA, University of Colorado; Rayna Tedford, MA, University of Colorado

Department Overview

The Department of Visual Arts offers professional instruction in six interrelated areas of study: art history, drawing/painting, photography, sculpture, multimedia studies and an emphasis in 3-D graphics and animation. The department provides an educational environment where artists and art historians of promise and motivation can explore the horizons of their own talents in the midst of intense critical dialogue. This dialogue is generated by their peers; by distinguished visiting artists, scholars and critics; and by a faculty comprising artists and art historians of acknowledged accomplishment.

The primary educational experience for the student is centered on the knowledge and skills gained from rigorous and structured courses offered by the various areas of the visual arts department, as well as the rich academic offerings throughout the university. Each student is routinely exposed to many aesthetic or academic positions through

encounters with faculty members and visitors. The visual arts department's efforts are devoted not only to the refinement of visual skills, but to the articulation and cultivation of the mind. Students must bring creative force and imagination to their own development, for these qualities cannot be taught—they can only be stimulated and appreciated.

Education in the visual arts encompasses a comprehensive knowledge of and direct experience with the various media of drawing, painting, photography, sculpture, multimedia and other forms. Supporting this enterprise is the development of an understanding of art theory, a knowledge of the methods and materials of art making and examination of the diverse approach to examining the art object in history. Central to the practice of art history are critical writing and analysis.

Upon completion of all required undergraduate credits specific to a student's field of study in the visual arts, each student will undergo a portfolio review and assessment interview. At the conclusion of the review, the student will be advised of the practicality of pursuing the chosen area of concentration.

Graduating seniors receiving the BFA degree are required to participate in the BFA faculty juried thesis exhibition during their last semester of study. Graduating seniors receiving the BA degree are required to participate in the BA faculty juried thesis oral presentations during their last semester of study. These exhibitions are scheduled in the fall and spring terms only.

Degree Requirements

CURRICULUM FOR THE BA IN FINE ARTS WITH AN EMPHASIS IN ART HISTORY

All students pursuing a BA in fine arts with an emphasis in art history must complete the 12 semester hours of visual arts foundation courses, the 18 semester hours of required art history emphasis courses and 15 semester hours of art history topic courses (one course from each of the five lists).

General Requirements

- All major courses within the major must be completed with a "C" (2.0) or better.
- All upper-division F A courses must be taken at UCDHSC unless approved by faculty.
- 27 semester hours of all F A credits (at any level) must be taken at UCDHSC.
- 18 semester hours of total F A courses must be upper division.

Visual Arts Foundation Courses

<i>Course Title</i>	<i>Semester Hours</i>
F A 1100. Drawing Foundations	3
F A 1150. Introduction to Photography	3
F A 1400. 2-D Design	3
F A 2420. Applications II	3
Total	12

Art History Required Emphasis Courses

F A 2600. Art History Survey I	3
F A 2610. Art History Survey II	3
F A 3600. Art History Survey III	3
F A 4790. Methods in Art History	3
F A 4951 BA Thesis	3
_____. Non-Western Cultural Experience*	3
Total	18

* See CAM advisor for additional details.

Upper-Division Art History Topics Courses

Complete one 3-hour course in each of the five areas for a total

of 15 semester hours. May not be used to satisfy any other major or core requirement.

Art Historical Surveys: Western Art

<i>Course Title</i>	<i>Semester Hours</i>
F A 4620. American Art	3
F A 4650. 19th Century Art	3
F A 4660. 20th Century Art	3
F A 4680. Art in the Middle Ages	3
F A 4670. Greek and Roman Art	3
F A 4710. Baroque and Rococo Art	3
F A 4690. Renaissance Art	3
F A 4990. Contemporary Art: 1945 to Present	3

Art and Diversity

F A 4610. Pre-Columbian Art	3
F A 4720. Art of Native America	3
F A 4740. African Visual, Verbal and Musical Metaphors	3
F A 4780. Art of Islam	3
F A 4985. Chicano/a Art	3
F A 4786. Art of Asia	3
F A 4787. Oceanic Art	3

Art Theory

F A 3110. Imaging and Identity	3
F A 3120. Visual Culture Studies	3
F A 3130. Postmodern Art	3
F A 3140. Postcolonial Art and Theory	3
F A 3645. Aesthetics	3
F A 3150. Feminism and Art	3
F A 3630. History of Photography	3
F A 3632. Black Cinema	3
F A 3640. Topics in Art History	3
F A 4650. Art Criticism	3

Art and Technology

F A 4625. Studio Creative Process	3
F A 4350. Topics in Multimedia Technology	3

Art Marketing/Display

F A 4525. Museum Studies	3
F A 4526. Appraisal and Auction Studies	3
F A 4527. The Business of Art	3

CURRICULUM FOR THE BA IN FINE ARTS: DRAWING, PAINTING, PHOTOGRAPHY AND SCULPTURE EMPHASES

All students pursuing a BA in studio fine arts must complete the 27 semester hours of visual arts foundation courses and then select an emphasis area, consisting of 21 semester hours. Students interested in pursuing a double emphasis (e.g., emphasis in drawing and painting) are encouraged to consult a CAM advisor to discuss required courses.

General Requirements

- All major courses within the major must be completed with a "C" (2.0) or better.
- All upper-division F A courses must be taken at UCDHSC unless approved by faculty.
- 27 semester hours of all F A credits (at any level) must be taken at UCDHSC.
- 18 semester hours of total F A courses must be upper division.

Required Visual Arts Foundation and Required Courses

To be completed by all BA-seeking students:

<i>Course Title</i>	<i>Semester Hours</i>
FA 1100. Drawing Foundations	3
FA 1400. 2-D Design	3
FA 1410. Color Theory	3
FA 1500. 3-D Design	3
FA 2010. Freshman Art Seminar	3
FA 2600. Art History Survey I	3
FA 2610. Art History Survey II	3
FA 4990. Contemporary Art History	3
FA 4800. Senior Art Seminar	3
Total	27

Drawing Emphasis Courses

FA 2000. Basic Life Drawing	3
FA 3000. Intermediate Drawing	3
FA 3020. Intermediate Life Drawing	3
FA 4000. Advanced Drawing	3
FA _____. UD Art History Elective	3
FA _____. Fine Art Elective	6
Total	21

Painting Emphasis Courses

FA 2200. Basic Painting	3
FA 2210. Painting II	3
FA 3200. Intermediate Painting I	3
FA 3210. Intermediate Painting II	3
FA 4200. Advanced Painting I	3
FA _____. UD Art History Elective	3
FA _____. Fine Art Elective	3
Total	21

Photography Emphasis Courses

FA 1150. Introduction to Photography	3
FA 2155. Introduction to Digital Photography	3
FA 3155. Digital Book Making/Narrative	3
FA 3160. Color and Lighting Dynamics	3
FA 3165. Concepts and Processes	3
FA 3170. Photo: Constructing the Fine Print	3
FA 3630. History of Photography	3
Total	21

Sculpture Emphasis Courses

FA 2500. Bronze Casting and Metal Sculpture	3
FA 3500. Modeling and Casting the Figure	3
FA 3510. Installation and Sight Specific Sculpture	3
FA 4500. Kinetic Sculpture	3
FA _____. Fine Art Elective	6
Total	18

CURRICULUM FOR THE BFA IN FINE ARTS: 3-D GRAPHICS AND ANIMATION, DRAWING, MULTIMEDIA, PAINTING, PHOTOGRAPHY AND SCULPTURE EMPHASES

All students pursuing a BFA in fine arts must complete the 34 semester hours of visual arts foundation courses and then select an emphasis area, consisting of 39 semester hours. Students interested in pursuing a double emphasis (e.g., emphasis in drawing and painting) are encouraged to consult a CAM advisor to discuss required courses.

General Requirements

- All major courses within the major must be completed with a “C” (2.0) or better, including FA 3600 within the core requirements.
- All upper-division FA courses must be taken at UCDHSC unless approved by faculty.
- 27 semester hours of all FA credits (at any level) must be taken

at UCDHSC.

- 25 semester hours of total FA courses must be upper division.

Required Visual Arts Courses

To be completed by all BFA-seeking students:

<i>Course Title</i>	<i>Semester Hours</i>
FA 1100. Drawing Foundations	3
FA 1400. 2-D Design	3
FA 1410. Color Theory	3
FA 1500. 3-D Design	3
FA 2010. Freshman Art Seminar	3
FA 2600. Art History Survey I	3
FA 2610. Art History Survey II	3
FA 4990. Contemporary Art History	3
FA 4800. Senior Art Seminar	3
FA 4950. BFA Thesis (pass/fail)	1
FA _____. Fine Arts Electives*	6
Total	34

* may include studio, lecture, internship or art history

3-D Graphics/Animation Emphasis

The following 12 courses are offered through extended studies and have a higher tuition rate. For the 2006-2007 academic year, each 3-credit course costs \$4,050. Please contact CAMadvising@cudenver.edu for the current course cost.

Students must meet with the program faculty prior to declaring their majors. Please contact Paul Conner (Paul.Conner@cudenver.edu) or Howard Cook (Howard.Cook@cudenver.edu) prior to applying to UCDHSC.

FA 1420. Introduction to 3D Graphic Processes and Techniques	3
FA 1425. Digital 3-D Preproduction	3
FA 3421. Digital 3-D Surface Modeling	3
FA 3423. Digital Texture Mapping	3
FA 3425. 3-D Digital Lighting	3
FA 3427. Digital 3-D Organic Modeling	3
FA 3429. Digital Animation and Applied Effects	3
FA 3431. Digital Animation and Applied Effects II	3
FA 3433. Digital Objects/Character Articulation	3
FA 3436. Digital Animation: Particles	3
FA 3437. Digital Animation: Dynamics	3
FA 3439. Digital 3-D Postproduction	3

The following course is taught at the standard tuition rate:

FA 4632. History of New Media	3
Total	39

Drawing Emphasis Courses

FA 2000. Basic Life Drawing	3
FA 3000. Intermediate Drawing	3
FA 3020. Intermediate Life Drawing	3
FA 4000. Advanced Drawing	3
FA 4020. Advanced Life Drawing	3
FA _____. Drawing/Painting Topics Course	3
FA _____. UD Art History Elective	3
FA _____. Studio Art Elective	18
Total	39

Multimedia Emphasis Courses

Multimedia emphasis students are encouraged to take FA 2400 concurrently with FA 2410, and FA 2420 concurrently with FA 2430. Students who take them separately will need to complete FA 2400 before taking FA 2410 or FA 2420 before taking FA 2430. The two levels of multimedia applications and methods and concepts do not

build. Therefore, students may take the series out of order as long as they follow the above grouping and sequencing.

<i>Course Title</i>	<i>Semester Hours</i>
F A 2400. Multimedia Applications I.....	3
F A 2410. Methods and Concepts I.....	3
F A 2420. Multimedia Applications II.....	3
F A 2430. Methods and Concepts II.....	3
F A 3430. Digital Design.....	3
F A 3435. Design for Human Experience.....	3
F A 3939. Internship*.....	3
F A 4940. Multimedia Thesis Preparation.....	3
F A 4632. History of New Media.....	3
F A 3000-level electives from the following:.....	6
F A 3440. Visible Stories	
F A 3445. Video Explorations	
F A 3448. Investigations of Interaction and New Media	
F A 3455. Issues of Interaction	
F A 3460. Digital Visualization	
F A 3465. Image Concept and Theory	
F A 3470. 3-D Time-based Motion and Static Imagery	
F A 3475. Advanced 3-D Imagery and Media Integration	
F A 4000-level elective from following:.....	6
F A 4350. Topics in Multimedia (subject matter varies each semester)	
F A 4420. Transgressive and Subversive Messages	
F A 4425. Information and Interaction Multimedia Design	
F A 4430. Design and Culture	
F A 4435. Word as Image, Image as Word	
F A 4440. Truth and Perception in Electronic Media	
F A 4445. Interdisciplinary Explorations	
F A 4450. Electronic Media Installation	—
Total.....	39

* Currently an internship is required. However, students must qualify for an internship. (See the career center for details.) Students who do not qualify may be given an alternative requirement, per department chair approval.

Painting Emphasis Courses

F A 2200. Basic Painting.....	3
F A 2210. Painting II.....	3
F A 3200. Intermediate Painting I.....	3
F A 3210. Intermediate Painting II.....	3
F A 4200. Advanced Painting I.....	3
F A 4210. Advanced Painting II.....	3
F A _____. Drawing/Painting Topics Course.....	3
F A _____. UD Art History Elective.....	3
F A _____. Studio Art Elective.....	15
Total.....	39

Photography Emphasis Courses

Students must complete the first seven courses listed in the “Required Visual Arts” section and F A 1150 and F A 2155 before going onto the UD Photo courses. F A 3155-3170 maybe completed in any order after having completed F A 2155 and must be completed prior to beginning the advanced photography sequence (F A 4195 and F A 4196). See additional prerequisites for F A 3165.

F A 1150. Introduction to Photography.....	3
F A 2155. Introduction to Digital Photography.....	3
F A 3155. Digital Book Making/Narra.....	3
F A 3160. Color and Lighting Dynamics.....	3
F A 3165. Concepts and Processes.....	3
F A 3170. Photo: Constructing the Fine Print.....	3
<i>Note:</i> must be completed before F A 3165	
F A 4195. Advanced Photography I.....	3
F A 4196. Advanced Photography II.....	3

<i>Course Title</i>	<i>Semester Hours</i>
F A 3630. History of Photography.....	3
F A _____. Studio Art Elective.....	12
Total.....	39

Sculpture Emphasis Courses

F A 2500. Bronze Casting and Metal Sculpture.....	3
F A 2510. Wood and Metal Sculpture.....	3
F A 3500. Modeling and Casting the Figure.....	3
F A 3510. Installation and Sight Specific Sculpture.....	3
F A 4500. Kinetic Sculpture.....	3
F A 4510. Sculpture III.....	3
F A 3520. Contemporary Sculpture.....	3
F A _____. UD Art History Elective.....	3
F A _____. Studio Art Elective.....	15
Total.....	39

CURRICULUM FOR FINE ART MINORS

To declare a CAM minor, please see the College of Arts & Media’s Office of Advising and Student Services in Arts Building, 177.

Student may transfer up to 6 credits of non-UCDHSC courses toward a minor. All other courses must be taken at UCDHSC. Students pursuing a BA or BFA in fine arts may use up to 6 credits to fulfill major and minor requirements; the remaining credits must be taken in addition to the major requirements. Consult a CAM advisor for details.

Art History Minor

F A 2600. Art History Survey I.....	3
F A 2610. Art History Survey II.....	3
F A _____. Studio Art Elective.....	3
F A _____. UD Art History Elective.....	9
Total.....	18

Multimedia Minor

F A 2410. Applications I.....	3
F A 2420. Applications II.....	3
F A 3430. Digital Design.....	3
F A 4632 History of New Media.....	3
F A _____. Multimedia Electives.....	9
Total.....	21

Studio Art Minor

Select two courses from following:.....	6
F A 1100. Drawing Foundations	
F A 1400. 2-D Design	
F A 1410. Color Theory	
F A 1500. 3-D Design	
F A _____. Studio Art Electives.....	6
F A _____. UD Studio Art Elective.....	3
F A _____. Art History Elective.....	3
Total.....	18

Studio Photography Minor

F A 1150. Introduction to Photography.....	3
F A 2155. Introduction to Digital Imaging.....	3
F A 3630. History of Photography.....	3
F A photo electives from the following:.....	9
F A 3155. Digital Book Making	
F A 3170. Constructing the Fine Print	
F A 3160. Color and Lighting Dynamics	
F A 3165. Concepts and Processes	
F A 3175. Creative Commercial Applications	—
Total.....	18