



Through the Lens and Back

A Unique Summer Filmmaking Program for High School Film, Acting & Music Students

Explore your imaginative limits this Summer in a collaborative filmmaking experience!



Filmmakers

During the program, Film Students learn the elements of good storytelling and how to translate their stories skillfully and artistically onto film. They explore the role of leadership in directing cast and crew. And they collaborate with musicians to create a soundtrack to their film. They film in small groups using professional cameras, lighting and sound equipment and finish up on computers for editing and mastering.

Filmmaking Schedule.

Week 1 - July 6-10. Introduction, learning the equipment through short film creation with acting students, storyboarding and scriptwriting for films. Casting.

Week 2 - July 13-17. Shooting of individual and/or group films in small groups with acting students. Share scoring ideas with music students.

Week 3 - July 20-24. Edit films using Final Cut Pro and finalize score in collaboration with music students.

Actors

Acting students will learn what good on-camera acting is all about. What qualities make a good actor? How can an actor reveal his/hers true authentic self in everything they do? What does it take to "make it" as an actor in this highly competitive industry? What are the 10 secrets to unearthing one's Natural Charisma? These issues and many more will be experienced through lively discussions and lots of time in front of the camera.

Acting Schedule.

Week 1 - July 6-10. Introduction, learning on-camera acting techniques through improvisation, working with film students on films, plus participating in the Casting Call and Auditions with Film Students.

Week 2 - July 13-17. Shooting of individual and/or group films in small groups with film students.

Composers

Music Students will explore the craft of scoring for film, working closely with the film and acting students. Students will explore elements of rhythm, harmony and melody to create effective scores for the program's films.



Scoring Schedule.

Week 1 - July 6-10. Introduction, exploration of pallets of timbre, evocative scales, harmonic settings, creative strategies and thematic improvisation.

Week 2 - July 13-17. Working with filmmaking students on artistic vision. Then, in dynamic performance & recording sessions, create musical elements to be used in the final tracks.

Week 3 - July 20-24. Collaborate with filmmakers on sound design, edit and finalize the films' scores.

Program Specifics

Ages: 14-18

Skill Level: Beginner to Advanced

We recommend music students have 2 years experience with an instrument or vocal training.

Dates: Film Students: July 6-24, 2009

Acting Students: July 6-17 2009

Scoring Students: July 6-24 2009

Hours: Mon-Fri 9am - 4pm

(2pm for Scoring Students wks 1 & 2)

Tara Performing Arts High School

4180 19th Street, Boulder, Colorado

**PROGRAM SIZE IS LIMITED,
SO SIGN UP NOW!**

Cost:

\$1295 for Film Students

\$595 for Acting Students

\$995 for Scoring Students

Some Scholarship Money Available

\$50 discounts for signup by May 1st, 2009

\$50 discounts applies when multiple students sign up together.

All equipment and materials will be provided by Looking Glass Arts, Inc.

To register or obtain additional information, including a scholarship application:

Tel: 303-440-0790

or email rebecca@lookingglassarts.org

or visit <http://lookingglassarts.org>



Screening

At the conclusion of the program, Students have a formal screening of their films at Immersive Studios in Boulder -- a professional recording facility. Family and friends are invited and the evening includes a Q & A with the filmmakers, cast and crew.

Instructors



Dave Wruck (Film Instructor)

Professional Cameraman, Editor & Composer; Dave launched Douglas County Public TV for which he's won 5 Emmys & 1 Telly. He has worked with Peacejam International and most recently on a feature film, "Haze" - a documentary about alcohol abuse & hazing on college campuses.

DJ Zupancic (Film Instructor)

Owner and operator of Red Pine Studios in Boulder, DJ's projects range from feature and documentary films to TV. She believes that collaborative storytelling is one of the best jobs on the planet and has been part of film projects around the globe.



Cathy Reinking (Acting Instructor)

Casting Director and Acting Teacher all around the U.S. and Canada - 12 years as a working Casting Director for film, tv, theatre. 25 years experience in all aspects of Entertainment.

Jon Stubbs (Scoring Instructor)

Professional Musician (trombone) and teacher, Jon has been tantalizing Colorado's eardrums through performance, production, and innovative composition, and sound design for an array of music projects. He currently teaches instrumental music and composition at Alexander Dawson School.

