

College of Arts & Media

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At the College of Arts & Media we believe that the arts are essential for us to express ourselves, know ourselves, and understand the world around us. You'll find a variety of students in our programs. Many are from the Denver area, while others come from around the country and around the world. Some are seeking their first degree, others a career change, many others personal growth and enrichment. Our programs emphasize artistic excellence, whether in visual art or multimedia studies, theatre, film, or music. We incorporate real-world knowledge in the classroom and provide that same experience for our students. Convocations with arts professionals, lectures and workshops by visiting artists, internships with start-up entertainment companies, and other challenging opportunities let students test the theories while learning about and understanding the dynamics of their chosen profession. We've also established cooperative relationships with civic groups, regional arts agencies, museums, galleries, performance venues, public schools and community colleges, professional societies, and the business community.

COLLEGE GOALS

1. The College of Arts & Media aims to instill, inspire, and model creativity founded upon the accumulated knowledge of human civilization.
2. The college serves as an intersection of art, technology, and commerce.
3. The college seeks to develop the artist committed to social responsibility and the citizen who will advocate for the role of the artist in society.
4. The college strives to become a center of cross-cultural exchange and understanding.
5. The college works to enrich the quality of life in the larger community, to foster community partnerships, and to encourage mentorship.
6. The college aims to integrate interdisciplinary modes of learning and creating.
7. The college adapts to meet future needs of diverse student constituencies.

PROGRAMS

Graduate

Master of Science (MS) in Recording Arts

Undergraduate

Students can earn baccalaureate degrees, including areas of emphasis listed below, in the following areas:

Bachelor of Arts (BA) in Fine Arts with emphases in:

*Art History
Drawing
Painting
Photography
Sculpture*

Bachelor of Arts (BA) in Theatre, Film, and Television

Bachelor of Fine Arts (BFA) in Fine Arts with emphases in:

*3-D Animation
Drawing
Multimedia
Painting
Photography
Sculpture*

Bachelor of Fine Arts (BFA) in Theatre, Film, and Television with emphases in:

Cinematography
Design
Performance
Postproduction**

Production, Direction, and Development
Writing/Directing
Bachelor of Science (BS) in Music with emphases in:
Music Business
Music Industry Studies (with a focus in Business or Technology)
Performance
Recording Arts

* Contact a CAM Advisor (CAMadvising@cudenver.edu) for admission and program requirements.

MINORS

The departments within the college have developed a variety of minors. A minor is not required for graduation. Students interested in completing a minor should contact the individual departments regarding requirements. A minimum of 12 credit hours in residence is required for all minors. Within each departmental section of the catalog, we list the specific requirements for minors.

College of Arts & Media (CAM) offers the following minors:

Department of Visual Arts

Art History

Multimedia

Photography

Studio Art

Department of Music and Entertainment Industry Studies:

General Musicianship

Music Industry Studies

Department of Theatre, Film, and Video Production

Theatre, Film, and Television

CERTIFICATE PROGRAMS

Certificate programs give working professionals additional training in a specific academic areas. Current degree-seeking students should see the section on “Minors.” Currently the College of Arts & Media offers the following certificate:

- *Music Business (online program)*

Visit www.cudenver.edu/cam/meis or contact the CAM advising office at 303-556-2279 or CAMadvising@cudenver.edu for specific course requirements.

DECLARING A MAJOR/MINOR

All undergraduate degrees offered through the College of Arts & Media are comprised of 120 semester credit hours. Students must choose a major. Minors are not required.

Some majors require students to select a degree plan (BA or BFA) and an emphasis (see list of programs as noted above). Additional information regarding the differences between a BA and BFA degree are noted in this section of the catalog. Information about specific emphases is available on the departmental Web sites (see www.cudenver.edu/cam).

Students may choose to pursue a double degree, double major, double emphasis, or minor which may result in the student needing more than 120 semester credits to graduate. Students should consult a CAM advisor for additional information.

MINORS

Students are not required to have a minor to graduate. Students may choose to declare a minor within CAM or through another college/school within the university. Students wishing to declare a minor in CAM should consult with a CAM advisor for details. This may require more than 120 credits to complete both a major and minor.

DOUBLE EMPHASES

Students may graduate with more than one emphasis within their degree and major by completing all requirements for each emphasis (e.g., BFA in fine arts with emphases in sculpture and photography). This may require more than 120 credits to complete the requirements.

DOUBLE MAJORS

Students may graduate with more than one major within CAM by completing all requirements for each major (e.g., a BA with a major in fine arts, art history emphasis AND a second major in theatre, film, and television). This may require more than 120 credits to complete the requirements.

DOUBLE DEGREES

Students may earn two degrees in the College of Arts & Media (CAM; e.g., BFA and BA in fine arts) or from two different schools or colleges within the university (e.g., BS in music and a BS in physics) simultaneously by fulfilling all requirements for both degrees. Students must complete a minimum of 150 semester hours applied toward the two degrees.

SECOND DEGREES

Students who have been awarded a bachelor's degree may be granted a second bachelor's degree provided that (a) all general requirements for that degree have been met; (b) the degree plan for the second bachelor's degree is different from the major for the first; and (c) the college and major department residence requirements are satisfied. A second degree from the college requires a minimum of 30 additional semester hours of credit.

SCHOLARSHIP OPPORTUNITIES

Students are encouraged to review scholarship opportunities provided by CAM and the university. Information about specific scholarships and how to apply can be found on the CAM Web site (www.cudenver.edu/CAM/Advising) and through the university's Scholarship Resource Office (303-352-3608; www.cudenver.edu/Admissions/Scholarship+Resources/).

Facilities

MUSIC RECORDING CORE (ARTS BUILDING FACILITIES)

- five recording studios (including one in the King Center able to record from all performance areas) with analog, digital and hybrid technology. Consoles have been used to record the Beatles, U2 AC/DC, Pink Floyd and others.
- Pro Tools in every studio, plus a 22 station computer lab
- 3 sound reinforcement systems
- mastering studio
- audio forensic station

KING ACADEMIC AND PERFORMING ARTS CENTER

- a 520-seat concert hall large enough to accommodate a full symphony orchestra yet intimate enough for chamber performances
- the 350-seat Courtyard Theatre where seating rotates for three theatre configuration
- a 200-seat recital hall, a classic “shoebox hall” offering a warm, simple music space designed to encourage a direct relationship between performer and audience
- fully accessible, even the catwalks

FILM PRODUCTION FACILITIES AT LOWRY

Theatre, film, and video production students have access to film/video production facilities at the Lowry campus, through a joint venture with the Community College of Aurora, known as the Colorado Film School.

- 20,000 square feet dedicated to filming sets and computer labs
- three computer labs with 80 Mac (G5, G4, G3), PC, and Irix computers
- four production studios with sets and “black boxes”
- a large inventory of film (S16mm, 16mm) and video (Beta SP, DVcam, DV) cameras
- lighting equipment that was used for the production of *Titanic*
- audio production and audio postproduction equipment (including sound room with Pro Tools TDM 24 station)

What is the difference between a BA and BFA degree?

The College of Arts & Media offers bachelor of arts (BA) and bachelor of fine arts (BFA) degrees in the areas of fine arts and theatre, film, and television. Students wishing to pursue a major in fine arts or theatre, film, and television must choose between a BA and BFA. This handout explains the difference between a BA and BFA degree and is designed to assist students in selecting the best degree for their vocational goals. Please visit the departmental sections of this catalog for curricular information.

	Bachelor of Arts (BA)	Bachelor of Fine Arts (BFA)
Program Type	<i>Liberal Arts:</i> Students have opportunities to combine their artistic interests with other areas offered in the university such as science and writing. The course work completed in the arts gives an excellent technical, conceptual, creative and aesthetic foundation that, when combined with other academic disciplines in the university, helps students develop into well-rounded artists and scholars.	<i>Professional:</i> General education courses provide a well-rounded education, preparing with solid foundation. The major foundation courses provide the base from which students select an emphasis and complete rigorous and in-depth course work, providing students the opportunity to discover their own artistic voice and graduate with a greater level of artistic development.
General Requirements	120 total credits, of which 45 credits must be taken at the upper-division (3000/4000) level.	120 total credits, of which 45 credits must be taken at the upper-division (3000/4000) level.
General Education	47 credits of general education credits are required.	47 credits of general education credits are required; some courses may be specified by major.
Foreign Language	Through second year in high school or second semester at the college level with sufficient grades.	Through second year in high school or second semester at the college level with sufficient grades.
Major Credits	45-48 major credits required as specified by emphasis.	73 major credits required as specified by emphasis.
General Electives	General elective credits are required. Theatre, film, and television students are required to complete 9 “other arts” credits as part of their general elective credits. See advising sheets for specific credit requirements.	None required.
Minor Requirement	Minors are not required for any program.	Minors are not required for any program.
Emphases	<p><i>Visual art majors</i> must choose an emphasis:</p> <ul style="list-style-type: none"> • Art History • Drawing • Painting • Photography • Sculpture <p><i>Theatre, film, and television majors</i> do not select a specified emphasis.</p>	<p><i>Visual art majors</i> must choose an emphasis:</p> <ul style="list-style-type: none"> • 3-D Animation¹ • Drawing • Painting • Photography • Multimedia • Sculpture <p><i>Theatre, film, and television majors</i> must choose an emphasis:</p> <ul style="list-style-type: none"> • Performance • Design • Prod., Dir., and Dev. • Writing/Directing² • Cinematography² • Postproduction²
Capstone Experience	A senior-level capstone experience pulls together acquired knowledge in projects and/or portfolios that exhibit their strengths and specialization, preparing them for the next phase of their academic and professional careers.	Students complete the same capstone experiences as noted in the BA with additional requirements: <ul style="list-style-type: none"> • <i>Visual Arts:</i> exhibit in the BFA Thesis Exhibit • <i>Theatre, Film, and TV:</i> produce digital portfolio
Prepares Students	To pursue graduate-level degrees (MA and PhD) in academic and studio fields and to work in arts and non-arts related fields.	To pursue MFA and PhD degrees and to work as a professional artist, commercial artist, and non-arts related fields.
Timeline	Degrees are designed to be completed in four years for students beginning as freshmen. Students may be able to complete the degree requirements in as few as two years depending on emphasis, transfer credits, and summer school.	Degrees are designed to be completed in four years for students beginning as freshmen. Regardless of summer school or transfer credits, students should expect to complete courses over a three- to four-year period, depending on major and emphasis, due to course sequencing.

¹ Tuition for emphasis courses exceeds main campus tuition; contact CAMadvising@cudenver.edu for specifics.

² May require students to begin their studies at the Community College of Aurora. See the departmental section of this catalog for information.

VISUAL ARTS (ARTS BUILDING)

- photography labs with black-and-white, nonsilver, digital imaging and color capabilities
- sculpture lab with wood shop and bronze-casting facilities
- slide library with more than 70,000 slides and a growing digital image bank
- drawing and painting studios with 12-15 easels for small class sizes

DIGITAL PRODUCTION STUDIOS (8TH FLOOR, CU-DENVER BUILDING)

These new computer labs, recording studios, and studio spaces provide state-of-the-art equipment and a place where the lines between artistic fields blend into interdisciplinary thought and practice.

- Digital Animation Center computer labs
- digital imaging labs
- large format, color printing
- surround sound and audio sweetening studios

Requirements for Admission to the College of Arts & Media

A student matriculating in the College of Arts & Media (CAM) must be admitted at three levels: (1) as a student of UCDHSC, (2) as a student in CAM, and (3) as a student within a CAM major, degree, and emphasis. Acceptance to majors, degrees, and emphases within the College of Arts & Media is highly selective, based upon a variety of factors, which may include:

- careful evaluation of secondary school records, which may include recommendations from guidance counselors, advisors, teachers, and others
- scores on standardized tests
- creative review in the form of an audition, portfolio review, or other

Formal acceptance into specific degree program may be contingent on successful academic and creative work, assessed following completion of foundation courses within the major.

OVERVIEW

- Students may enter the college as an undecided arts and media student or may indicate their intended area of study.
- Student may be accepted on a provisional basis for specific programs, with full acceptance pending satisfactory completion of foundation course work and successful review by departmental faculty.
- The application is based on two parts: academic and creative/artistic.
 1. Admissions evaluates the academic component.
 2. In addition, undergraduate programs at CAM may require an incoming artistic/creative assessment, such an audition, portfolio review, or an entrance interview.
- Artistic/creative review is conducted by the appropriate department or program (see specific programs for details). Both the academic application and the artistic/creative review are evaluated as a whole to determine admission and must be completed before an admissions decision can be made. Creative material should be mailed directly to the specific department or program. No admissions decision will be made until the candidate's file is complete and the department has forwarded artistic/creative review results to the Office of Admissions.
- Some departments/emphases have sophomore proficiencies prior to students declaring specific emphases. Please read through this section of the catalog for additional information.

New Freshmen

New freshmen must meet the university entrance requirements as outlined in the "Undergraduate Admissions" pages of this catalog in addition to appropriate artistic reviews/assessments as outlined in this section of the catalog.

New Transfers

New transfers must meet the university entrance requirement as outlined in the "Undergraduate Admissions" pages of this catalog in addition to appropriate artistic and academic reviews/assessments as outlined in this section of the catalog.

ADMISSION OF TRANSFER STUDENTS TO THE MEIS DEPARTMENT

Students wishing to transfer to the MEIS department must have a 2.5 cumulative GPA and a minimum of 15 semester credits from their previous institution. Students not fulfilling this requirement may transfer to UCDHSC downtown Denver campus as a CAM undecided major, take a minimum of 15 credits with a 2.5 GPA or better, and then apply for admission to the MEIS department.

Notes:

- Please be aware that neither the university nor CAM returns creative materials and will not assume any liability or responsibility for original materials submitted by an applicant that are lost or damaged while in its possession.
- Candidates are urged to complete and file their applications as soon as possible. Applicants will be notified promptly if additional information is required. No admission decision will be made without complete information.
- Courses reach maximum enrollment quickly; students are encouraged to apply early.

INTRA-UNIVERSITY TRANSFER

Students who want to transfer to the College of Arts & Media from another college or school within the university must formally apply to the College of Arts & Media and pass appropriate reviews/assessments as outlined in this section of the catalog. To be considered for admission, students must have a minimum 2.5 cumulative CU GPA.

TRANSFER OF MAJOR WITHIN THE COLLEGE OF ARTS & MEDIA

Undergraduate students who wish to transfer from one department to another within the college must currently be in good academic standing, pass appropriate reviews/assessments as outlined in this section of the catalog, and notify the CAM advising office by submitting a change of major form.

ADDITIONAL PROGRAM-SPECIFIC ADMISSION REQUIREMENTS

Music Major Entrance and Sophomore Review Requirements

All entering freshmen and transfer students applying for admission to the BS in music must submit additional materials. Students wishing to pursue a performance-based emphasis (i.e., performance, music business, or recording arts) must successfully complete a music audition at time of application to the university. Students applying for the music industry studies emphasis must complete an audition deferral form, which allows students to postpone their audition until completing foundation course work in performance and musicianship. Audition information and the audition deferral form are available at www.cudenver.edu/cam/meis.

The BS in music with an emphasis in recording arts and MIS-music technology permits provisional program acceptance only, pending completion of sophomore-level review, including foundation course work, formal application, and acceptance by departmental faculty. Students will not be allowed to take upper-division audio production-type courses unless they have been formally accepted into the emphasis/focus. Please visit www.cudenver.edu/cam/advising or contact us at CAMadvising@cudenver.edu for additional information.

Students who wish to pursue the BS in music with an emphasis in performance must pass a sophomore proficiency on their primary instrument prior to being able to declare the emphasis and beginning advanced applied music courses.

Theatre, Film, and Television Major Entrance and Sophomore Review Requirements

All entering freshmen and transfer students planning to pursue a BA or BFA in theatre, film, and television must review the program orientation and submit the last page (available at: www.cudenver.edu/cam/tfvp).

ACADEMIC ADVISING

Office of Advising and Student Services

Location: ARTS 177

Phone: 303-556-2279

Fax: 303-556-2335

E-mail: CAMadvising@cudenver.edu

Web site: www.cudenver.edu/cam/advising

The College's Office of Advising and Student Services houses academic advisors for the college and CU-Denver Live, and serves as the main information center for CAM. The role of advisors is to assist students in tracking their academic progress, discuss remaining requirements and course sequencing, and offer appropriate referrals to faculty and other university programs (e.g., Career Center). The office also coordinates student notifications (e.g., Dean's List, probation/suspension, scholarship opportunities) and college events (e.g., open house, commencement, graduation), and maintains advising-related materials. Academic advising is a service provided to students, and students are ultimately responsible for their academic progress.

Academic advising may be mandated or suggested prior to registration depending on the student's status. All new freshmen and transfer students are required to meet with an academic advisor prior to registering for their first semester of courses. Continuing students are encouraged to meet with an advisor annually, and may be required to meet with an advisor prior to registration. Continuing students who have a registration block placed on their account by the advising office will be notified in advance (via e-mail as provided in the SMART system). Students can check for registration blocks from their advising office as well as other university offices (e.g., financial aid, bursar, admissions, etc.) by clicking on the "Reg Status" tab on the SMART system. Advising related information can be found at www.cudenver.edu/cam/advising.

New Freshmen

All new freshmen are required to attend new student orientation (NSO) where they will:

- take the Accuplacer exam (if required)
- learn about the university
- attend the CAM session about CAM policies and course registration

Information about NSO will be mailed to students and is available at www.cudenver.edu/NSO or by calling 303-352-3520. Students are encouraged to register for the earliest orientation they are able to attend.

Second Semester Freshmen and Undecided Students

Freshmen and undeclared arts and media majors are assigned to the Academic Success and Advising Center. ASAC introduces students to university and college policies and explains core and basic degree requirements. These students are required to meet with an advisor prior to registering each semester. Students are encouraged to bring a sample schedule to their advising appointment. An online planner is available through Schedule of Courses and Schedule Planner (www.cudenver.edu/registrar).

Academic Success and Advising Center

Location: NC 1503

Phone: 303-352-3520

E-mail: ASAC@cudenver.edu

Web site: www.cudenver.edu/asac

New Transfers

Transfer is a two-step process.

1. The Office of Admissions will evaluate the student's transfer transcript(s) and determine an initial set of courses to be transferred. Admissions will mail a copy of this transfer evaluation to the student.
2. CAM advisors and faculty determine how these courses fit into the student's degree plan, course by course. Students should contact a CAM advisor to complete this process by calling 303-556-2279. Students may be referred to the faculty for review of courses within the major.

If certain courses are not initially accepted by the Office of Admissions, the student and advisor can discuss the petition process for accepting these courses. If the student's petition is approved, the advising office will request that the Office of Admissions accept the course(s) in transfer.

Continuing Students

Students with a declared major who have completed at least 30 semester credits are assigned to the College's Office of Advising and Student Services. Please see top of the "Academic Advising" section for contact information and location.

Students are encouraged to meet with an advisor at least once per year. Students are encouraged to bring a sample schedule to their advising appointment. An online planner is available through the Schedule of Courses and Schedule Planner (www.cudenver.edu/registrar).

Periodically, students may have a block placed on their registration by the Office of Advising and Student Services, which requires students to meet with a CAM advisor prior to registering. The advising office will notify students via e-mail (as provided in the SMART system) if a registration block has been placed by the advising office. As other offices may also place a block on a student's registration, students are encouraged to check their "Reg Status" on the SMART system and resolve any registration blocks through the appropriate office prior to their registration date/time.

Students approaching their junior and senior years are encouraged to meet with a faculty mentor in their area of study to discuss internships, career/employment opportunities, graduate school, professional organizations, and other postgraduation information. Faculty contact information is available on the CAM Web site: www.cudenver.edu/cam. Students also may contact the Office of Advising and Student Services for suggested faculty referrals by interest.

Academic Policies

Students are referred to the "General Information" section of this catalog for a description of academic policies that apply to all undergraduate students at the university. The policies that follow apply specifically to the College of Arts & Media.

ACADEMIC POLICIES COMMITTEE

The CAM Academic Policies Committee is the appellate committee for all student-related academic petitions, issues, and appeals. The committee is responsible for the evaluation and interpretation of the approved academic policies of the college. Questions about interpretation of policies may be directed to the associate dean. Procedures and petition guidelines are available at www.cudenver.edu/cam/advising/forms or from the Office of Advising and Student Services.

DEAN'S LIST

Following each semester, the college honors students who have earned a place on the CAM Dean's List. This honor is transcribed following each semester the student earns placement on the Dean's List.

To earn a place on the list, a student must:

1. Be registered for at least 9 CAM credit hours (for fall and spring semesters; 6 CAM credit hours in summer), not including internship, independent study, or extended studies
2. Achieve a 3.75 GPA in all CU hours taken during the semester

GRADUATING WITH ACADEMIC HONORS

A student can be awarded honors based upon cumulative grade point average at the time of graduation. To be eligible for honors, a student must have completed a minimum of 45 semester hours at the University of Colorado (on any CU campus). A cumulative CU GPA of 3.65 will receive *cum laude*, 3.75 *magna cum laude* and 3.85 and above *summa cum laude* honors designations on degrees.

ACADEMIC PROBATION AND SCHOLASTIC SUSPENSION

Students in the college are expected to maintain appropriate progress in their degree program, as defined by being in “good academic standing.” Good academic standing requires minimally a cumulative GPA of 2.0 on all University of Colorado course work. Grades earned in another college or school within the University of Colorado system are used in determining the student’s scholastic standing and progress toward the degree. Grades earned outside the CU system are not used in calculating the GPA at the University of Colorado.

Academic Probation

Academic probation is a warning to students that they are not progressing toward completion of their degree in a satisfactory manner. Students are placed on academic probation when their cumulative CU GPA falls below a 2.0 at the end of any academic term. Students are informed in writing of academic probation. Academic probation requires that the student achieve a minimum 2.25 semester GPA each subsequent term until their cumulative CU GPA is at least a 2.0. Once a student has raised the cumulative CU GPA to at least a 2.0, he or she will be removed from academic probation and be considered in good academic standing. There is no restriction on the length of time students can remain on probation status; however, students must achieve a minimum 2.0 cumulative CU GPA to meet graduation requirements.

Academic Suspension

Students on academic probation who do not meet the 2.25 minimum semester GPA in the subsequent semester(s) will be suspended from the college. Students are informed in writing of academic suspension. Students placed on academic suspension are not allowed to register for courses at the university (see the following paragraphs for details). Should a student be placed on suspension while registered for the next semester, he or she will be dropped from courses by the college. A student’s suspension status is permanently indicated on the official University of Colorado transcript.

First Suspension

Students who fail to meet the conditions of academic probation are placed on academic suspension for one calendar year. Students must petition the Academic Policies Committee for re-admission and meet and document at least one of the following criteria:

1. Attend another regionally accredited college/university and raise their cumulative GPA (CU GPA + GPA from the other institution) to a minimum of 2.0. Students must reapply to the university and petition the Academic Policies Committee for reacceptance.
2. After one year, reapply to the university and petition the Academic Policies Committee demonstrating how they will achieve and maintain good academic standing (including a semester GPA of at least 2.25 and a cumulative GPA of at least a 2.0).

Students granted readmission, whose CU GPA is below a 2.0, will be readmitted on probation. These students must meet the condition of academic probation each and every semester until their cumulative CU GPA is at least a 2.0.

Second Suspension

Students who are reaccepted after first suspension and fail to meet the conditions of academic probation for a second time are placed on second suspension for an indefinite period of time. Students on second suspension may be readmitted to the college only by petition to the CAM Academic Policies Committee. Students will not be considered for readmission unless they have demonstrated significant improvement in academic performance at the college/university level.

INDEPENDENT STUDY

The College of Arts & Media has very specific policies concerning eligibility and registration for independent studies. Students should consult the CAM advisor or their faculty advisor for specific eligibility criteria and registration procedures. The amount of credit to be given for an independent study project shall be determined at the time of registration. The college and academic programs have specific policies on the use of independent study credits that may apply to the bachelor’s degree. A maximum of 12 credits of independent study may apply toward the bachelor’s degree and cannot be used to replace a required course. Please see www.cudenver.edu/cam/advising under “Forms” for additional information and appropriate paperwork. Independent study must be added by the add/drop date as noted on the academic calendar.

INTERNSHIPS

As internships are an important educational and professional experience, students are encouraged to explore the possibility of an internship. A maximum of 3 hours of internship credit per semester and 9 hours overall is allowed. Internship credit may not be awarded retroactively nor after the student begins internship hours. Students should consult with an academic advisor as to the placement of internship credit within their degree plan.

The college requires that students have the following to qualify for an internship:

- completed 60 semester credits
- attained junior standing in their program
- have a minimum of a 2.75 cumulative CU GPA

Certain academic programs may have additional eligibility requirements for an internship. Students seeking an internship should consult with their academic advisor, the Career Center, and their faculty mentor. Additional information is available at www.cudenver.edu/cam/advising/. Internships must be added by the add/drop date as noted on the academic calendar. Occasionally opportunities arise mid-semester; students must petition the associate dean for approval to add an internship after the add/drop deadline.

INCOMPLETE GRADE POLICIES

The College of Arts & Media has very strict guidelines on granting incomplete grades. They include, but are not limited to the following:

1. Reason for incomplete must be a verified, compelling, and extraordinary circumstance beyond student’s control which made completion of the course impossible.
2. The majority of course requirements (75 percent) must have been completed with a passing grade to be eligible for incomplete (“C”/2.0 for major/minor courses and select courses in the core; “D-”/0.7 for most core and general elective courses).
3. CAM course completion agreement must be signed by both the instructor and student, with final approval by the associate dean.
4. All course work must be completed within one calendar year of the original course: NO EXCEPTIONS.
5. Requests for a retroactive change from a letter grade to an incomplete will not be considered.

The student is responsible for requesting an incomplete grade and submitting all of the appropriate paperwork and obtaining approvals. Please visit www.cudenver.edu/cam/advising for additional information and appropriate paperwork.

LEAVE OF ABSENCE/RETURNING STUDENTS

Students who have not attended the university for more than one calendar year should refer to the “Re-admission Requirements for Former Students” within the “Undergraduate Admissions” pages of this catalog. Due to the dynamic nature of the CAM program, students who have not attended in more than five years must meet all of the above criteria and begin their programs based on the current curriculum. For additional information about your specific situation, please consult a CAM advisor.

CURRICULAR CHANGES AND COURSE SUBSTITUTIONS

Students are required to complete the core and major requirements as outlined when they declared their degree, major, and emphasis and were accepted into the program. If the program revises curriculum, students have the option of remaining with their original program. Occasionally, there are times when courses in the original program may no longer be taught, or may not be available for a set duration. In this case, the department will approve course substitutions.

Course substitutions in the major must be approved by the designated faculty member in the specific program area, the department chair, and possibly by the associate dean. Course substitutions in the core must be approved by the Academic Policies Committee through the petition process (see www.cudenver.edu/cam/advising for additional information).

Students who switch majors (e.g., BS in music to BA in theatre, film, and television) are required to complete the curriculum in place when they declare their new degree or major. Students who switch degrees within the same major (e.g., BFA in fine arts to BA in fine arts) will be required to complete the curriculum that is in place when they declare their new degree. Students who switch emphases within a degree and major use the same curriculum that was in place when they were accepted into the major.

GRADUATION APPLICATIONS

Students expecting to graduate are required to submit an application for graduation to the CAM Office of Advising and Student Services (ARTS 177) by the published deadlines. Late applications will not be accepted, and the student will need to apply for the following semester.

Applications will be accepted from the first day of registration for the semester in which the student plans to graduate through the drop/add deadline of the semester. Applications are due by 5 p.m. on the drop/add deadline of the semester in which the student is applying to graduate as noted in the academic calendar (www.cudenver.edu/registrar). Students are required to meet with the CAM advisor the semester before they intend to graduate to review graduation procedures and updated degree plan for review by the department and college.

Students who have not attended the university in more than one calendar year must reapply in addition to applying for graduation. Re-acceptance to the university must be processed by the application for graduation deadline. It is the student's responsibility to ensure that they reapply with enough time for the application process to be finalized by the aforementioned deadline.

GRADUATION REQUIREMENTS

Students must complete all core and major requirements in addition to degree and department requirements. This section lists the general requirements for graduation and the core requirements in addition to information about applying to graduate. Please refer to the specific department and emphasis sections for additional requirements.

- minimum of 120 semester credit hours passed
- fulfillment of major degree requirements
- fulfillment of both intellectual competencies and knowledge areas in the core (general education).
- for BA and BFA degrees: A minimum of 45 credit hours of upper-division course work (3000/4000 course level)

- a cumulative GPA of 2.0 in all CU course work
- a minimum of “C” (2.0) in all course work in the intellectual competencies area of the core and the major
- a minimum of 30 semester credit hours of resident credit

CORE REQUIREMENTS (GENERAL EDUCATION)

Currently core requirements are being revised. Please consult your advising office for appropriate information.

MAJOR REQUIREMENTS

In addition to completing the college core requirements, students must declare a major by the time they have accumulated 60 credit hours and fulfill all requirements of the major department. Departments require that all course work in the major be completed with a grade of “C” (2.0) or above. The department is responsible for determining when a student has successfully completed the major requirements and for certifying the completion to the dean of the college.

DEPARTMENT OF THEATRE, FILM, AND VIDEO PRODUCTION

Chair: Daniel Koetting

Office: Arts 177

Phone: 303-556-2279

Fax: 303-556-2335

Faculty

Professor: Mark Alan Heckler

Associate Professors: Laura Cuetara, Kent Homchick, Dan Koetting, Kathryn Maes

Assistant Professors: David Liban, Craig Volk

Instructors: Carol Bloom, Tom Sheridan, Nate Thompson, Janetta Turner

Director of Colorado Film School and Film Program: Frederic Lahey

Department Overview

The Department of Theatre, Film and Video Production prepares students for careers in the theatre as well as in the motion picture, television, and video industries, within the context of a strategically designed liberal arts education. The department offers courses in the disciplines of Theatre (THTR) and Film/Video (FILM) through an innovative curriculum built on a shared foundation of an integrative course sequence.

Students also have the opportunity to work directly with faculty, guest artists, and fellow students in the creation of live and recorded performance works through participation in the department's production program of plays, films, television, and video projects, and through corequisite laboratory experiences. Denver area theatre productions, artist residencies, film screenings, lectures, concerts, exhibits and other cultural resources of the metropolitan area are regularly utilized throughout each student's course of study.

Students wishing to earn degrees in theatre, film, and television may choose from three four-year program options:

1. Bachelor of Fine Arts in Theatre, Film, and Television with Emphases in:

- Design
- Direction and Production Development
- Performance
- Writing/Directing*

The BFA is a good choice for students with specific interests in theatre, film, and television who prefer intensive and structured study in their major area, who are seeking professional employment in the field, or who are considering graduate school in the field.

Entering theatre, film, and television students, regardless of emphasis, begin their studies in a foundation sequence focused on the allied

components of live and recorded performance. Balancing a foundation of theory with experiential learning, this course work weaves together strands of acting, directing, dramatic and cinematic literature, camera equipment and techniques, and production design.

The courses of the shared curriculum include Performance Visualization I and II, Writing the Short Script and Video Production/Postproduction I in the first year and conclude with Sophomore Studio I in the first semester of the second year of study, after which film and theatre students move into separate course sequences.

** This emphasis has a stronger concentration on film and television.*

2. Bachelor of Fine Arts in Theatre, Film, and Television: 2+2 Program with Emphases in:

Cinematography
Postproduction (editing and special effects)
Writing and Directing (for film and television)

The Colorado Film School is a unique partnership between UCDHSC and the Community College of Aurora (CCA), allowing students to begin their studies at CCA and then transfer to UCDHSC to complete their studies. This program is nicknamed the “2+2” program, denoting the typical number of years students spend at each institution. Students interested in postproduction or cinematography must begin their studies at CCA. See the section titled “2+2 programs” for additional information.

3. Bachelor of Arts in Theatre, Film, and Television

The BA is a good choice for students interested in multiple aspects of theatre, film, and television, as well as for students who are transferring with advanced standing who prefer to have fewer required credits in their major area. While the BA degree has no specific emphasis area, students may design their course of study in focused groupings, such as design, film, or performance. Students can also elect to choose more general curriculum by structuring their major area electives from a variety of areas of the discipline.

Degree Requirements

CURRICULUM FOR THE BA IN THEATRE, FILM, AND TELEVISION

All major courses and other arts courses must be completed with a C (2.0) or better. If faculty assesses that a student has already fulfilled the requirements of THTR 1600 and THTR 1610, the student then will substitute THTR 2600 and 2610 Sophomore Studio in place of the performance visualization courses. This may affect the number of theatre elective credits students take.

Theatre Courses: 48 credits

Course Title	Credits
THTR 1600. Performance Visualization I	3
THTR 1601. Scenery Lab I	1
THTR 1602. Costume Lab I	1
THTR 1603. Camera Equipment and Technique I	1
THTR 1610. Performance Visualization II	3
THTR 1611. Acting Lab I	1
One of the following three labs (in consultation with advisor):	2
THTR 1612. Scenery Lab II	
THTR 1613. Costume Lab II	
FILM 1612. Camera and Shooting	
THTR 3610. Theory/History/Criticism I	3
THTR 4610. Theory/History/Criticism II	3
THTR 4999. Senior Project and Seminar I	3
THTR 4999. Senior Project and Seminar II	3
THTR 3820. Production Process	4
THTR/FILM Electives	20

Other Arts Courses: 9 credits

See CAM advisor for more information about appropriate courses.

Course Title	Credits
FA _____. Fine Arts Elective	3
P/MUS _____. Music Elective	3
ENGL _____. English (select one of the following)	3
ENGL 3070-3. History of Silent Film	
ENGL 3080-3. History of Sound Film	
ENGL 3661-3. Shakespeare	
ENGL 4300-3. History of British Drama	
ENGL 4350-3. History of American Drama	

CURRICULUM FOR THE BFA IN THEATRE, FILM, AND TELEVISION WITH AN EMPHASIS IN:

Design
Performance
Production Development and Direction
Writing/Directing

Students complete the 22 credits of theatre, film, and television foundation courses and then select an emphasis and complete all 51 listed credits within that emphasis area.

All major courses must be completed with a “C” (2.0) or better.

Theatre, Film, and Television Foundation Courses: 22 credits

Course Title	Credits
FILM 1050. Production/Postproduction I	4
THTR 1550. Scriptwriting I*	3
THTR 1600. Performance Visualization I*	3
THTR 1610. Scenery Lab I	1
THTR 1602. Costume Lab I	1
THTR 1603. Camera Equipment and Tech Lab I*	1
THTR 1610. Performance Visualization II*	3
THTR 1611. Acting Lab I	1
One of the following (in consultation with advisor):	2
THTR 1612. Scenery Lab II	
THTR 1613. Costume Lab II	
FILM 1612. Camera and Shooting	
THTR 2600. Sophomore Studio I	3

* Cross-listed with FILM

Design Emphasis Courses: 51 credits

Course Title	Credits
ARTS 3300. Performance Arts Events Management	3
THTR 2610. Sophomore Studio II	3
THTR 2700. Art in the Theatre	3
THTR 3540. Directing I: Text and Analysis	3
THTR 3610. Performance: T/H/C I	3
THTR 4610. Performance: T/H/C II	3
THTR 3730. Scene Design	3
THTR 3740. Costume Design	3
THTR 3750. Lighting Design	3
THTR 3760. Sound Design	3
THTR 3820. Production Process	9
THTR 3939. Internship	3
THTR 4540. Directing II: Staging and Process	3
THTR 4999. Senior Seminar and Project I	3
THTR 4999. Senior Seminar and Project II	3

Performance Emphasis Courses: 51 credits

Course Title	Credits
ARTS 3300. Performing Arts Events Management	3
THTR _____. Elective	3
THTR 2520. Voice and Movement I	3
THTR 2521. Voice and Movement II	3

THTR 2530. Acting I: Character and Staging	3
THTR 2561. Performance Skills: Makeup	2
THTR 2610. Sophomore Studio II	3
THTR 3530. Acting II: Character and Text	3
THTR 3540. Directing I: Text and Analysis	3
THTR 3610. Performance: T/H/C I	3
THTR 4610. Performance: T/H/C II	3
THTR 3820. Production Process	8
THTR 3939. Internship	3
THTR 4530. Acting III: Character and Media	3
THTR 4999. Senior Seminar and Project I	3
THTR 4999. Senior Seminar and Project II	3

Production Development and Direction Emphasis Courses: 51 credits

<i>Course Title</i>	<i>Credits</i>
ARTS 3300. Performance Arts Events Management	3
One of the following courses:	3
FILM 2500. Screenwriting	
—or—	
THTR 4550. Playwriting	
One of the following courses:	3
FILM 3207. Directing Workshop	
—or—	
THTR 3780. Scene Design	
THTR _____. Writing/Prod/Design Elective	3
THTR 2520. Voice and Movement I	3
THTR 2530. Acting: Character and Staging	3
THTR 2610. Sophomore Studio II	3
THTR 3540. Directing I: Text and Analysis	3
THTR 3610. Performance: H/T/C I	3
THTR 3611. Performance: H/T/C II	3
THTR 3820. Production Process	9
THTR 3939. Internship	3
THTR 4540. Directing II: Staging and Process	3
THTR 4999. Senior Seminar and Project I	3
THTR 4999. Senior Seminar and Project II	3

Writing/Directing Emphasis Courses: 51 credits

<i>Course Title</i>	<i>Credits</i>
ENGL 3070. History of Silent Film	3
ENGL 3080. History of Sound Film	3
FILM 2000. Production II	3
FILM 2060. Lighting and Grip	3
FILM 2090. Production Management	3
FILM 2150. Postproduction II	3
FILM 2500. Introducing Screenwriting for Film/TV	3
FILM 2640. Digital Editing	3
FILM 3207. Workshop: Directing for Film/TV	3
FILM 3222. Film/Video Business	3
FILM 3270. Film/Video Production III	3
FILM 3275. Postproduction III	3
FILM 3400. Intermediate Screenwriting	3
FILM 3939. Internship	2
FILM 4209. Advanced Production Management	3
FILM 4270. Film/Video Production IV	3
FILM 4280. Postproduction IV	3
FILM 4500. Writing for Episodic TV	3
FILM 4840. Reel Prep (Ind. Study)	1

CURRICULUM FOR THE BFA IN THEATRE, FILM AND TELEVISION: 2+2 PROGRAM WITH EMPHASIS IN:

Cinematography
Postproduction
Writing/Directing

Students first apply to the Community College of Aurora and take the FVT courses as a CCA student before transferring to UCDHSC for the upper-division FILM courses. Students must apply for transfer and meet all transfer requirements. All major courses must be completed with a "C" (2.0) or better.

CINEMATOGRAPHY EMPHASIS**CCA Courses: 36 credits**

<i>Course Title</i>	<i>Credits</i>
FVT 105. Video Production I	3
FVT 117. Understanding Actor's Process	3
FVT 150. Development of Film Expression	3
FVT 153. Introduction to Film Production	3
FVT 160. Video Postproduction I	3
FVT 200. Video Production II	3
One of the following groups:	6
FVT 205. Camera Tech	
—or—	
FVT 206. Lighting and Grip	
—or—	
FVT 107. Production Visualization I	
—or—	
FVT 207. Production Visualization II	
FVT 209. Production Management Tech	3
FVT 215. Video Postproduction II	3
FVT 220. 16mm Production	3
FVT 264. Introduction to Digital F/X	3

UCDHSC Courses: 37 credits

<i>Course Title</i>	<i>Credits</i>
ENGL 3070. History of Silent Film	3
ENGL 3080. History of Sound Film	3
FILM 3111. Shooting Action	3
FILM 3222. Film/Video Business	3
FILM 3270. Film/Video Production III	3
FILM 3275. Postproduction III	3
FILM 3264. Advanced Digital Effects	3
FILM 3330. Advanced Lighting	3
FILM 4209. Advanced Production Management	3
FILM 4270. Film/Video Production IV	3
FILM 4280. Postproduction IV	3
FILM 4840. Reel Prep (Ind. Study)	1
FILM 3939. Internship	2
FILM _____. Film Elective	3

POSTPRODUCTION EMPHASIS**CCA Courses: 36 credits**

<i>Course Title</i>	<i>Credits</i>
FVT 105. Video Production I	3
FVT 150. Development of Film Expression	3
FVT 160. Video Postproduction I	3
FVT 164. Digital Editing (FCP)	3
FVT 164. Digital Editing (AVID Express)	3
MGD 111. Photoshop for Editors	3
FVT 200. Video Production II	3
FVT 208. Sound	3
FVT 215. Video Postproduction II	3
FVT 264. Digital Effects	3
One of the following:	3
MGD 153. Introduction to Maya	
—or—	
MGD 141. Dreamweaver	
—or—	
MGD 143. Flash	

One of the following:	3
FVT 261. Audio Sweetening	
—or—	
FVT 265. DVD Authoring	
—or—	
MGD 253. Maya II	

UCDHSC Courses: 37 credits

<i>Course Title</i>	<i>Credits</i>
ENGL 3070. History of Silent Film	3
ENGL 3080. History of Sound Film	3
FILM 3111. Shooting Action	3
FILM 3222. Film/Video Business	3
FILM 3264. Advanced Digital Effects	3
FILM 3270. Film/Video Production III	3
FILM 3275. Postproduction III	3
FILM 3350. Editing Aesthetics	3
FILM 4270. Film/Video Production IV	3
FILM 4280. Postproduction IV	3
FILM 4840. Reel Prep (Independent Study)	1
FILM 3939. Internship	2
FILM _____. Film Elective	3

WRITING/DIRECTING EMPHASIS COURSES**CCA Courses: 36 credits**

<i>Course Title</i>	<i>Credits</i>
FVT 105. Video Production I	3
FVT 117. Understanding Actor's Process	3
FVT 150. Development of Film Expression	3
FVT 153. Introduction to Film Production	3
FVT 155. Writing the Short Script	3
FVT 160. Video Postproduction I	3
FVT 200. Video Production II	3
One of the following (in consultation with advisor):	3
FVT 107. Production Visualization I	
—or—	
FVT 205. Camera Tech	
—or—	
FVT 206. Lighting and Grip	
FVT 209. Production Management Tech	3
FVT 215. Video Postproduction II	3
FVT 220. 16mm Production	3
FVT 250. Introduction to Script Writing	3

UCDHSC Courses: 37 credits

<i>Course Title</i>	<i>Credits</i>
ENGL 3070. History of Silent Film	3
ENGL 3080. History of Sound Film	3
FILM 3207. Directing Workshop	3
FILM 3222. Film/Video Business	3
FILM 3270. Film/Video Production III	3
FILM 3275. Postproduction III	3
FILM 4209. Advanced Production Management	3
FILM 4270. Film/Video Production IV	3
FILM 4280. Postproduction IV	3
FILM 4400. Advanced Screenwriting	3
FILM 4500. Writing for Episodic TV	3
FILM 4840. Reel Prep (Ind. Study)	1
FILM 3939. Internship	2
FILM _____. Film Elective	3

CURRICULUM FOR THEATRE, FILM, AND TELEVISION MINOR

To declare a CAM minor, see the College of Arts & Media's Office of Advising and Student Services in Arts 177.

Student may transfer up to 6 credits of non-UCDHSC courses toward a minor. All other courses must be taken at UCDHSC. Students pursuing a BA or BFA in the Department of Theatre, Film, and Video Production may not declare a minor in theatre, film, and television. Consult a CAM advisor for details. All minor courses must be completed with a "C" (2.0) or better

Theatre, Film, and Television Minor: 24 credits

<i>Course Title</i>	<i>Credits</i>
THTR 1600. Performance Visualization I	3
THTR 1601. Scenery Lab I	1
THTR 1602. Costume Lab I	1
THTR 1603. Camera Equipment and Technique I	1
THTR 1610. Performance Visualization II	3
THTR 1611. Acting Lab I	1
One of the following labs (in consultation with advisor):	2
THTR 1612. Scenery Lab II	
—or—	
THTR 1613. Costume Lab II	
—or—	
FILM 1612. Camera and Shooting	
One the following:	3
THTR 1550. Writing the Short Script	
—or—	
THTR 2520. Voice and Movement I	
THTR/FILM Theatre/Film Electives	9

See our "Facilities" section for specific information on the Lowry campus studios and the Kenneth King Performing Arts Center.

DEPARTMENT OF MUSIC AND ENTERTAINMENT INDUSTRY STUDIES

Chair: Richard Sanders
Office: AR 288
Phone: 303-556-2279
Fax: 303-556-2335

Faculty

Professors: Zoe Erisman, Richard Sanders
Associate Professors: Frank J. Jermance, Stan Soocher, Gregory Walker
Assistant Professors: William Clark, Judith Coe, John Fishell, Leslie Gaston, John Kellogg
Professor Emeriti: Donna Bogard, Franz Roehmann

Department Overview**Undergraduate Program****BACHELOR OF SCIENCE IN MUSIC**

The music program at the University of Colorado at Denver and Health Sciences Center's downtown Denver campus is intended for students seeking preparation for professional careers in music related to commercial performance, recording, music business and the entertainment industries. The four-year music program is accredited by the National Association of Schools of Music. There are four emphasis areas available to students: recording arts, music business, performance and music industry studies.

The specialized curricula offered by the program lead graduates to local, regional, and national positions in audio research, record and production companies, arts administration, and audio engineering, as well as graduate studies at leading universities and conservatories. In addition, many graduates establish careers as owners of booking agencies, publishing companies, management firms, and recording studios.

All music applicants, except those entering the Music Industry Studies program, must pass an entrance audition on their primary

instrument before being accepted into the College of Arts & Media and the music department. Call 303-556-2279 for information on scheduling an audition.

Students entering the Music Industry Studies program must submit an audition deferment form (available at www.cudenver.edu/cam/MusicDept/AuditionDefermentForm).

All students in the music department are required to abide by the policies and procedures outlined in the *MEIS Student Handbook* (available at www.cudenver.edu/cam/meis).

The first three emphasis areas are performance-based degrees, requiring an entrance audition on a primary instrument. These students will be expected to demonstrate a high level of musicianship as part of their curricular requirements. All three have an identical 51-credit foundation requirement in musicianship (see “Degree Requirements”), and a separate 22-credit emphasis area.

ADMISSION OF TRANSFER STUDENTS TO THE MEIS DEPARTMENT

Students wishing to transfer to the MEIS department must have a 2.5 GPA and a minimum of 15 credit hours from their previous institution. If this is not the case, students may transfer to the UCDHSC downtown Denver campus and take 15 credit hours with a 2.5 GPA or better and become a MEIS major.

RECORDING ARTS

This program studies contemporary analog and digital technology as it is used in studio recording, sound reinforcement, and electronic music. While mastering the high tech, students also study the artistic applications of technology to recording, reinforcement, composition, and performance.

Due to the immense popularity of the recording arts program and the unequal facility space, the recording arts emphasis is a competitive degree. Students will be required to apply to the department (known as “applying to the tech emphasis”) to be eligible to take the intermediate- and advanced-level recording courses. This application includes completion of a series of music courses, transcript review, exam, cumulative GPA, and possibly an interview or portfolio submission.

MUSIC BUSINESS

This program prepares musicians for careers in such fields as artist management, music publishing, concert promotion, record production, venue management, label promotion, distribution, entertainment law, and the development of skills relative to the rapidly expanding telecommunications industry.

PERFORMANCE

Students gain performance skills in classical, jazz, commercial, and experimental music styles. The program includes specialized courses in small performance ensembles, applied study, contemporary improv and analysis, culminating in the presentation of a junior and senior recital. Students will be required to pass a sophomore proficiency around the end of the sophomore year to progress into the advanced performance and musicianship courses.

MUSIC INDUSTRY STUDIES

- This non-performance-based degree requires a placement audition and passing a basic musician proficiency.
- This program is designed for students who may or may not be practicing musicians, but who intend to work behind the scenes after graduation, whether on the tech side, the business side, or both.
- Music Industry Studies does require credits in musicianship and performance as part of the curriculum.
- All MIS students, regardless of emphasis or previous musical experience, will be required to complete the musicianship and performance requirements. For students with no musical experience, these requirements will begin at the introductory level.

- For students interested in pursuing MIS/tech focus, this degree is competitive*, due to the immense popularity of the MIS/tech program, and the unequal facility space. Students will be required to apply to the department (known as “applying to the tech emphasis”) to be eligible to take the intermediate and advanced level recording courses. This application includes completion of a series of music courses, an essay, exam, cumulative GPA, and possibly an interview or portfolio submission.

COMPETITIVE DEGREE

Recording arts and/or MIS/tech students entering the College of Arts & Media as of the 2005-06 academic year will be required to complete, or be completing, the following courses before applying to the tech emphasis:

- PMUS 1100. Theory I
- PMUS 1100. Ear Training and Sight Singing I
- PMUS 1023. Piano 1 and 2 (Piano placement is available)
- PMUS 3830/3831 History and Literature of Music I or II
- MUS 2700. Music Business I
- MUS 2470. Music Applications on the Computer
- MUS 2540. Audio Production I
- MUS 2560. Audio Production II
- MUS 2719. Music Business II

These courses also satisfy the requirements for the music industry studies minor. Students who have completed the above named courses, but who are denied acceptance to the recording arts or MIS/tech emphasis, will automatically be awarded the MIS minor.

**Please note that satisfactory completion of the above named courses will not automatically guarantee a student's acceptance into the recording arts or MIS/tech emphasis.* Students interested in the tech emphasis will need to submit an application form, and this application will include the above named courses, unofficial transcripts from all previous institutions attended, as well as an exam, cumulative GPA, and possibly an interview or portfolio submission. Complete information on applying to the tech emphasis is available online: www.cudenver.edu/MEIS/techapplication.

At a Glance: Primary Differences Between Recording Arts/Music Business and MIS/Tech or MIS/Business Focus

RECORDING ARTS/MUSIC BUSINESS:

- Recording arts and music business are performance-based degrees, meaning they require an entrance audition and a focused level of musicianship and performance as part of the curriculum.
- Recording arts and music business focuses are designed for students who intend to be practicing musicians after graduation, with a very strong knowledge of the tech or business side of the industry.
- Recording arts and music business students are required to complete more musicianship and performance-area credits than MIS/tech or MIS/business students. They will not be required to complete as many tech- or business-based electives as MIS/tech or MIS/business students.

MUSIC INDUSTRY STUDIES/TECH AND MIS/BUSINESS

- MIS/tech and MIS/business focuses are non-performance degrees, and therefore do not require an entrance audition, but a placement audition will be required.
- MIS/tech and MIS/business focuses are designed for students who may or may not be musicians when they enter, but who don't intend to be practicing musicians after graduation. Rather, they intend to focus solely on the tech or business side. These students are more interested in working behind the scenes.
- MIS/tech and MIS/business students will not be required to complete as many musicianship and performance-area credits as recording arts or music business students. They will be required to complete

more tech- or business-based electives than recording arts or music business students.

Students are encouraged to consult a faculty member or CAM advisor to talk about the differences in curriculum to determine which major is best suited to them.

Graduate Program

MASTER OF SCIENCE IN RECORDING ARTS

Application Deadlines

We do not accept applications for summer semesters. Upcoming application deadlines are as follows:

Fall February 15 (January 15 for international students)

Application Checklist

1. Graduate Application

Students are required to complete the application for graduate admissions form. This form is available online at www.cudenver.edu/Admissions/Graduate+Admissions/default.htm. Students may also request an application packet by calling 303-556-2279. Please be sure to include a mailing address. **International students** must complete additional paperwork (international application form and international student budget planner). Please call 303-556-8302 or e-mail CAMAdvising@cudenver.edu. Include name (clearly spelled), mailing address, or e-mail address. Additional materials will be sent to all international applicants who leave clear and detailed contact information.

2. Application Fee

\$50 for domestic (within the U.S.) applicants

\$75 U.S. for international applicants

Fee must be paid with check/money order or by credit card. Cash will not be accepted. Fee must be paid in U.S. dollars.

3. Letter of Application (Essay)

The essay should summarize the educational and professional history of the applicant relative to a career in the audio/music industry. Essay must be typed and double-spaced, with a preferred length of three to five pages. It should include:

- complete name and contact information
- educational background
- career objective
- anticipated dates of attendance

4. Entrance Examination(s)

- **Graduate Records Exam**, www.gre.com

All applicants, including international applicants, to the MSRA degree program must submit scores from the GRE tests. The General Test offered by Educational Testing Service will assist in evaluating applicants to the degree program. It evaluates verbal, quantitative, and analytical writing skills. This examination is offered internationally by Educational Testing Service on a continuous schedule. Minimum required score is 50th percentile, although each student's score will be evaluated as part of complete application process. This examination is not intended to exclude any applicant from the degree program, but rather to assist in academic advising.

- **Test of English as a Foreign Language (TOEFL)**, www.ets.org/toefl
For students from countries where English is not the primary language, this examination is required to assure satisfactory progress in the degree program. All international students whose first language is not English are required to have a minimum Test of English as a Foreign Language score of 500. International student applications must be received six months prior to the term for which the student is applying.

5. Portfolio

All applicants will submit a portfolio of recordings that represent the best accomplishments in audio production. Submission format is compact disc (CD) with an annotated discography (index) to the materials in the portfolio, and a clear and accurate labeling of all materials.

Discography **MUST** include applicant's function on *each* track (e.g., artist/performer, engineer, producer, arranger, etc.). Presentation, breadth of experience, and technical and artistic quality will be evaluated.

DVD portfolios may be submitted if student's primary experience is in visual media (film, television, etc.). DVD portfolios must also contain annotated discography. *Portfolio submissions that do not follow the guidelines above will not be evaluated, and the application will not be evaluated.*

6. Resume

Students are required to submit a one- to two-page typed resume, including educational background, work experience, and relevant skills. Students are also welcome to include any published works, exhibitions, performances, awards, or other relevant achievements. This professional vita complements the essay you will author by providing a chronology of all education and work experiences and of scholarly/creative work.

7. Transcripts

Latest **official** academic transcript must be sent from the registrar of your last institution to the registrar on the downtown Denver campus of UCDHSC. Transcripts should be mailed to: University of Colorado at Denver and Health Sciences Center, MSRA Graduate Admissions Committee, Campus Box 162, P.O. Box 173364, Denver, CO 80217-3364.

Letters of Recommendation

Three letters of recommendation from responsible persons that can attest to your academic and professional accomplishment are required. The names of persons from whom you have requested letters should be included in your letter of application. Letters of recommendation must be typed on letterhead, and signed in ink. In some cases, letters of recommendation may be sent via e-mail. Please contact the Graduate Admissions Committee for details.

Letters of recommendation must be accompanied by the letter of recommendation form (available on the MSRA Web site: www.cudenver.edu/cam, Music Dept, MSRA). Incomplete letters of recommendation will not be considered, and the application will not be evaluated.

Applications that do not include all of the requirements listed above, or that include partial components, are considered incomplete, and will not be evaluated.

Degree Requirements

Please refer to the *Music Student Handbook* at www.cudenver.edu/meis for additional guidelines and information.

CURRICULUM FOR THE BS IN MUSIC: PERFORMANCE, MUSIC MANAGEMENT, AND RECORDING ARTS EMPHASES

Students complete the 51 credits of music foundation and then select one of the 22-credit emphasis areas. Students must pass a musical audition as part of the application process and pass varying levels of performance proficiency. All courses within the major must be completed with a "C" (2.0) or better.

Music Foundation Courses: 51 credits

<i>Course Title</i>	<i>Credits</i>
PMUS 1100. Theory I	3
PMUS 1110. Ear Training/Sight Singing I	1
PMUS 1200. Theory II	3
PMUS 1210. Ear Training/Sight Singing II	1
PMUS 2100. Theory III	3
PMUS 2110. Ear Training/Sight Singing III	1
PMUS 2200. Contemporary Styles	3
PMUS 3830. History and Literature of Music I	3

PMUS 3831. History and Literature of Music II	3
PMUS _____. UD Music History Elective*	3
MUS 2540. Audio Production I	3
MUS 2700. Music Business I	3
MUS 2710. Music Business II	3
PMUS 1023. Piano Class: Level I	1
PMUS 1023. Piano Class: Level II	1
PMUS _____. Piano Class: Level III	1
PMUS _____. Piano Class: Level IV	1
PMUS 1 _____. Applied Music	2
PMUS 1 _____. Applied Music	2
PMUS 1 _____. Applied Music	2
PMUS 1 _____. Applied Music	2
PMUS 2000. Ensemble	1
PMUS 2000. Ensemble	1
PMUS 2000. Ensemble	1
PMUS 2000. Ensemble	1
PMUS 2/4000. Ensemble	1
PMUS 2/4000. Ensemble	1
PMUS 1500. General Recital	0
PMUS 1500. General Recital	0
PMUS 1500. General Recital	0
PMUS 1500. General Recital	0
* UD = upper-division (3000- or 4000-level course)	

Performance Emphasis Courses: 22 credits

<i>Course Title</i>	<i>Credits</i>
PMUS 3300. Advanced Sightreading and Improvisation	2
MUS 4060. Analysis	2
PMUS 3 _____. Applied Music	3
PMUS 3 _____. Applied Music	3
PMUS 3 _____. Applied Music	3
PMUS 3 _____. Applied Music	3
PMUS 4000. Ensemble	1
PMUS 4000. Ensemble	1
PMUS 1500. General Recital	0
PMUS 1500. General Recital	0
PMUS 1500. General Recital	0
PMUS 1500. General Recital	0
PMUS 4200. Senior Recital	2
MUS/PMUS Music Electives	2

Music Business Emphasis Courses: 22 credits

<i>Course Title</i>	<i>Credits</i>
MGMT 1000. Introduction to Business	3
MUS 4720. Music Management	3
MUS 3745. CAM Records Label Operations	3
MUS _____. UD Music Business Elective	3
MUS 4740. Music Business Finance	3
MUS 2560. Audio Production II	4
MUS 4501 Music Business Senior Seminar	3

Recording Emphasis Courses: 22 credits

Students must be accepted into the recording arts emphasis before being able to take any of the upper-division courses in this area. Please consult CAM advisor for more details.

<i>Course Title</i>	<i>Credits</i>
MUS 2560. Audio Production II	4
MUS 3540. Maintenance and Calibration	3
MUS 4550. Audio Production III	4
MUS 4505. Audio Sweetening or MUS 4575. Surround Sound	4
MUS _____. Recording Arts Elective	1
MUS 4580. Junior Project	3
MUS 4580. Senior Project	3

CURRICULUM FOR THE BS IN MUSIC: MUSIC INDUSTRY STUDIES (MIS) EMPHASIS

Students complete the 14 credits of music performance courses, 20 credits of musicianship courses, 13 credits of MIS core courses, and 26 credits of their music business or music technology courses. While no audition is required as part of the application process, students are required to complete the performance and musicianship courses. All major courses must be passed with a “C” (2.0) or better.

Music Performance, Musicianship, and MIS Core Courses: 47 credits

<i>Course Title</i>	<i>Credits</i>
PMUS 1023. Piano Class: Level I	1
PMUS 1023. Piano Class: Level II	1
PMUS _____. Piano III or Guitar I or Voice I	1
PMUS _____. Piano IV or Guitar II or Voice II	1
PMUS 1310. Introduction Sightreading and Improvisation	2
PMUS 2000. Ensemble	1
PMUS 2000. Ensemble	1
PMUS 1400. Small Group Applied Music	2
PMUS 1500. General Recital	0
PMUS 1800. Applied Music	2
PMUS 1500. General Recital	0
_____ Electives in Performance	2
PMUS 1100. Music Theory I	3
PMUS 1110. Ear Training/Sight Singing I	1
PMUS 1200. Music Theory II	3
PMUS 1210. Ear Training/Sight Singing II	1
MUS 2300. Songwriting I	
PMUS 2200. Contemporary Styles	3
—or—	
MUS 3310. Songwriting II	3
PMUS 3830. History and Lit of Music I	3
PMUS 3831. History and Lit of Music II	3
MUS 2700. Music Business I	3
MUS 2710. Music Business II	3
MUS 2540. Audio Production I	3
MUS 2460. Audio Production II	4

Students select either music business or music technology and complete all listed courses and elective credits.

Music Business Focus Courses: 26 credits

<i>Course Title</i>	<i>Credits</i>
MUS 3720. Law and the Music Industry	3
MUS 3745. CAM Records Label Operations	3
MUS 4720. Music Management	3
MUS 4740. Music Business Finance	3
MUS 4501 Music Business Senior Seminar	3
_____ Music Business Electives	11

Music Technology Focus Courses: 26 credits

Students must be accepted into the MIS/tech focus before being able to take any of the upper-division courses in this area. Please consult CAM advisor for more details.

<i>Course Title</i>	<i>Credits</i>
MUS 3540. Maintenance and Calibration	3
MUS 4550. Audio Production III	4
MUS 4505. Audio Sweetening or MUS 4575. Surround Sound	4
MUS 4580. Junior Project	3
MUS 4580. Senior Project	3
_____ Music Technology Electives	9

CURRICULUM FOR MUSIC MINORS

To declare a CAM minor, please see the College of Arts & Media’s Office of Advising and Student Services in ARTS 177.

All courses must be taken at UCDHSC unless approved by an MEIS faculty member. All other courses must be taken at UCDHSC. Students pursuing a BS in music may not declare a minor in music. Consult a CAM advisor for details. All minor courses must be passed with a “C” (2.0) or better.

General Musicianship Minor: 23 credits

Students must successfully audition before declaring a general musicianship minor.

<i>Course Title</i>	<i>Credits</i>
PMUS 1100. Theory I	3
PMUS 1110. Ear Training/Sight Singing I	1
PMUS 1200. Theory II	3
PMUS 1210. Ear Training/Sight Singing II	1
PMUS 3830. History and Literature of Music I	3
PMUS 3831. History and Literature of Music II	3
PMUS _____. Applied Music	2
PMUS _____. Applied Music	2
PMUS 1500. General Recital	0
PMUS 1500. General Recital	0
PMUS 2000. Ensemble	1
PMUS 2000. Ensemble	1
PMUS 1023. Piano Class	1
PMUS 1023. Piano Class	1
P/MUS _____. Music Elective	1

Music Industry Studies Minor: 21-22 credits

<i>Course Title</i>	<i>Credits</i>
PMUS 1100. Theory I	3
PMUS 1110. Ear Training/Sight Singing I	1
PMUS 1023. Piano Class Level I or III	1
PMUS 1023. Piano Class Level II or IV	1
PMUS 3830/1. History and Literature of Music I or II	3
MUS 2700. Music Business I	3
MUS 2450. Audio Production I	3
MUS 2470. Music Applications on the Computer	3
MUS _____. Music Business or Tech Elective	3-4*

* Must be MUS 2560. Audio Production II (4 credits) if student plans to apply for the MIS/tech or recording arts emphasis as a music major.

DEPARTMENT OF VISUAL ARTS

Chair: Joann Brennan

Office: CU-Denver Building, 8th floor

Phone: 303-556-2279

Faculty

Professor: John Hull

Associate Professor: Joann Brennan, Moyo Okediji

Assistant Professors: Mary Connelly, Brian DeLevie, Carol Golemboski, Quintin Gonzalez, Rian Kerrane

Professors Emeritus: Jerry Johnson, Charles Moone

Department Overview

The Department of Visual Arts offers professional instruction in six interrelated areas of study: art history, drawing/painting, photography, sculpture, multimedia studies, and an emphasis in 3-D graphics and animation. The department provides an educational environment where artists and art historians of promise and motivation can explore the horizons of their own talents in the midst of intense critical dialogue. This dialogue is generated by their peers; by distinguished visiting artists, scholars, and critics; and by a faculty comprising artists and art historians of acknowledged accomplishment.

The primary educational experience for the student is centered on the knowledge and skills gained from rigorous and structured courses offered by the various areas of the visual arts department, as well as the rich academic offerings throughout the university. Each student is routinely exposed to many aesthetic or academic positions through encounters with faculty members and visitors. The visual arts department's efforts are devoted not only to the refinement of visual skills, but to the articulation and cultivation of the mind. Students must bring creative force and imagination to their own development, for these qualities cannot be taught—they can only be stimulated and appreciated.

Education in the visual arts encompasses a comprehensive knowledge of and direct experience with the various media of drawing, painting, photography, sculpture, multimedia, and other forms. Supporting this enterprise is the development of an understanding of art theory, a knowledge of the methods and materials of art making, and examination of the diverse approach to examining the art object in history. Central to the practice of art history are critical writing and analysis.

Upon completion of all required undergraduate credits specific to a student's field of study in the visual arts, each student will undergo a portfolio review and assessment interview. At the conclusion of the review, the student will be advised of the practicality of pursuing the chosen area of concentration.

Graduating seniors receiving the BFA degree are required to participate in the BFA faculty juried thesis exhibition during their last semester of study. Graduating seniors receiving the BA degree are required to participate in the BA faculty juried thesis oral presentations during their last semester of study. These exhibitions are scheduled in the fall and spring terms only.

Degree Requirements

CURRICULUM FOR THE BA IN FINE ARTS WITH AN EMPHASIS IN ART HISTORY

All students pursuing a BA in fine arts with an emphasis in art history must complete the 12 credits of visual arts foundation courses, the 18 credits of required art history emphasis courses, and 15 credits of art history topic courses (one course from each of the five lists).

General Requirements

- All major courses within the major must be completed with a “C” (2.0) or better.
- All upper-division F A courses must be taken at UCDHSC unless approved by faculty.
- 27 credits of all F A credits (at any level) must be taken at UCDHSC.
- 18 credits of total F A courses must be upper division.

Visual Arts Foundation Courses: 12 credits

<i>Course Title</i>	<i>Credits</i>
F A 1100. Drawing Foundations	3
F A 1150. Introduction to Photography	3
F A 1400. 2-D Design	3
F A 2420. Applications II	3

Art History Required Emphasis Courses: 18 credits

<i>Course Title</i>	<i>Credits</i>
F A 2600. Art History Survey I	3
F A 2610. Art History Survey II	3
F A 3600. Art History Survey III	3
F A 4790. Methods in Art History	3
F A 4951. BA Thesis	3
_____. Non-Western Cultural Experience*	3

* See CAM advisor for additional details.

Upper-Division Art History Topics Courses: 15 credits

Complete one 3-credit course in each of the five areas. May not be used to satisfy any other major or core requirement.

Art Historical Surveys: Western Art

- F A 4620. American Art
- F A 4650. 19th Century Art
- F A 4660. 20th Century Art
- F A 4680. Art in the Middle Ages
- F A 4670. Greek and Roman Art
- F A 4710. Baroque and Rococo Art
- F A 4690. Renaissance Art
- F A 4990. Contemporary Art: 1945 to Present

Art and Diversity

- F A 4610. Pre-Columbian Art
- F A 4720. Art of Native America
- F A 4740. African Visual, Verbal and Musical Metaphors
- F A 4780. Art of Islam
- F A 4985. Chicano/a Art
- F A 4786. Art of Asia
- F A 4787. Oceanic Art

Art Theory

- F A 3110. Imaging and Identity
- F A 3120. Visual Culture Studies
- F A 3130. Postmodern Art
- F A 3140. Postcolonial Art and Theory
- F A 3645. Aesthetics
- F A 3150. Feminism and Art
- F A 3630. History of Photography
- F A 3632. Black Cinema
- F A 3640. Topics in Art History
- F A 4650. Art Criticism

Art and Technology

- F A 4625. Studio Creative Process
- F A 4350. Topics in Multimedia Technology

Art Marketing/Display

- F A 4525. Museum Studies
- F A 4526. Appraisal and Auction Studies
- F A 4527. The Business of Art

CURRICULUM FOR THE BA IN FINE ARTS: DRAWING, PAINTING, PHOTOGRAPHY, AND SCULPTURE EMPHASES

All students pursuing a BA in studio fine arts must complete the 27 credits of visual arts foundation courses and then select an emphasis area, consisting of 21 credits. Students interested in pursuing a double emphasis (e.g., emphasis in drawing and painting) are encouraged to consult a CAM advisor to discuss required courses.

General Requirements

- All major courses within the major must be completed with a “C” (2.0) or better.
- All upper-division F A courses must be taken at UCDHSC unless approved by faculty.
- 27 credits of all F A credits (at any level) must be taken at UCDHSC.
- 18 credits of total F A courses must be upper division.

Required Visual Arts Foundation and Required Courses: 27 credits

To be completed by all BA-seeking students:

<i>Course Title</i>	<i>Credits</i>
F A 1100. Drawing Foundations	3
F A 1400. 2-D Design	3
F A 1410. Color Theory	3
F A 1500. 3-D Design	3
F A 2010. Freshman Art Seminar	3
F A 2600. Art History Survey I	3
F A 2610. Art History Survey II	3
F A 4990. Contemporary Art History.....	3
F A 4800. Senior Art Seminar	3

Drawing Emphasis Courses: 21 credits

<i>Course Title</i>	<i>Credits</i>
F A 2000. Basic Life Drawing	3
F A 3000. Intermediate Drawing	3
F A 3020. Intermediate Life Drawing.....	3
F A 4000. Advanced Drawing	3
F A _____. UD Art History Elective	3
F A _____. Fine Art Elective.....	6

Painting Emphasis Courses: 21 credits

<i>Course Title</i>	<i>Credits</i>
F A 2200. Basic Painting	3
F A 2210. Painting II	3
F A 3200. Intermediate Painting I	3
F A 3210. Intermediate Painting II	3
F A 4200. Advanced Painting I	3
F A _____. UD Art History Elective	3
F A _____. Fine Art Elective.....	3

Photography Emphasis Courses: 21 credits

<i>Course Title</i>	<i>Credits</i>
F A 1150. Introduction to Photography.....	3
F A 2155. Introduction to Digital Photography	3
F A 3155. Digital Book Making/Narrative	3
F A 3160. Color and Lighting Dynamics	3
F A 3165. Concepts and Processes	3
F A 3170. Photo: Constructing the Fine Print	3
F A 3630. History of Photography.....	3

Sculpture Emphasis Courses: 21 credits

<i>Course Title</i>	<i>Credits</i>
F A 2500. Bronze Casting and Metal Sculpture.....	3
F A 3500. Modeling and Casting the Figure	3
F A 3510. Installation and Sight Specific Sculpture	3
F A 4500. Kinetic Sculpture.....	3
F A _____. UD Art History Elective	3
F A _____. Fine Art Elective.....	6

CURRICULUM FOR THE BFA IN FINE ARTS: 3-D GRAPHICS AND ANIMATION, DRAWING, MULTIMEDIA, PAINTING, PHOTOGRAPHY, AND SCULPTURE EMPHASES

All students pursuing a BFA in fine arts must complete the 34 credits of visual arts foundation courses and then select an emphasis area, consisting of 39 credits. Students interested in pursuing a double emphasis (e.g., emphasis in drawing and painting) are encouraged to consult a CAM advisor to discuss required courses.

General Requirements

- All major courses within the major must be completed with a “C” (2.0) or better, including FA 3600 within the core requirements.
- All upper-division F A courses must be taken at UCDHSC unless approved by faculty.

- 27 credits of all F A credits (at any level) must be taken at UCDHSC
- 25 credits of total F A courses must be upper division

Required Visual Arts Courses: 34 credits

To be completed by all BFA-seeking students:

<i>Course Title</i>	<i>Credits</i>
F A 1100. Drawing Foundations	3
F A 1400. 2-D Design	3
F A 1410. Color Theory	3
F A 1500. 3-D Design	3
F A 2010. Freshman Art Seminar	3
F A 2600. Art History Survey I	3
F A 2610. Art History Survey II	3
F A 4990. Contemporary Art History.....	3
F A 4800. Senior Art Seminar	3
F A 4950. BFA Thesis (pass/fail)	1
F A _____. Fine Arts Electives*.....	6

* may include studio, lecture, internship, or art history

3-D Graphics/Animation Emphasis: 39 credits

The following 12 courses are offered through extended studies and have a higher tuition rate. For the 2005-2006 academic year, each 3-credit course costs \$4,050. Please consult CAMadvising@cudenver.edu for the current course cost.

Students must meet with the program faculty prior to declaring their majors. Please contact Paul Conner (Paul.Conner@cudenver.edu) or Howard Cook (Howard.Cook@cudenver.edu) prior to applying to UCDHSC.

<i>Course Title</i>	<i>Credits</i>
F A 1420. Introduction to 3D Graphic Processes and Techniques ..	3
F A 1425. Digital 3-D Preproduction	3
F A 3421. Digital 3-D Surface Modeling	3
F A 3423. Digital Texture Mapping	3
F A 3425. 3-D Digital Lighting	3
F A 3427. Digital 3-D Organic Modeling	3
F A 3429. Digital Animation and Applied Effects	3
F A 3431. Digital Animation and Applied Effects II	3
F A 3433. Digital Objects/Character Articulation	3
F A 3436. Digital Animation: Particles	3
F A 3437. Digital Animation: Dynamics	3
F A 3439. Digital 3-D Postproduction	3

The following course is taught at the standard tuition rate:

F A 4632. History of New Media	3
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Drawing Emphasis Courses: 39 credits

<i>Course Title</i>	<i>Credits</i>
F A 2000. Basic Life Drawing	3
F A 3000. Intermediate Drawing	3
F A 3020. Intermediate Life Drawing	3
F A 4000. Advanced Drawing	3
F A 4020. Advanced Life Drawing	3
F A _____. Drawing/Painting Topics Course.....	3
F A _____. UD Art History Elective.....	3
F A _____. Studio Art Elective	18

Multimedia Emphasis Courses: 39 credits

Multimedia emphasis students are encouraged to take F A 2400 concurrently with F A 2410, and F A 2420 concurrently with F A 2430. Students who take them separately will need to complete F A 2400 before taking F A 2410, or F A 2420 before taking F A 2430. The two levels of multimedia applications and methods and concepts do not build. Therefore, students may take the series out of order as long as they follow the above grouping and sequencing.

<i>Course Title</i>	<i>Credits</i>
F A 2400. Multimedia Applications I	3
F A 2410. Methods and Concepts I	3
F A 2420. Multimedia Applications II	3
F A 2430. Methods and Concepts II	3
F A 3430. Digital Design.....	3
F A 3435. Design for Human Experience	3
F A 3939. Internship*.....	3
F A 4940. Multimedia Thesis Preparation	3
F A 4632 History of New Media.....	3
F A 3000-level electives from the following:	6
F A 3440. Visible Stories	
F A 3445. Video Explorations	
F A 3448. Investigations of Interaction and New Media	
F A 3455. Issues of Interaction	
F A 3460. Digital Visualization	
F A 3465. Image Concept and Theory	
F A 3470. 3-D Time-based Motion and Static Imagery	
F A 3475. Advanced 3-D Imagery and Media Integration	
F A 4000-level elective from following:	6
F A 4350. Topics in Multimedia (subject matter varies each semester)	
F A 4420. Transgressive and Subversive Messages	
F A 4425. Information and Interaction Multimedia Design	
F A 4430. Design and Culture	
F A 4435. Word as Image, Image as Word	
F A 4440. Truth and Perception in Electronic Media	
F A 4445. Interdisciplinary Explorations	
F A 4450. Electronic Media Installation	

* Currently an internship is required. However, students must qualify for an internship. (See the career center for details.) Students who do not qualify may be given an alternative requirement, per department chair approval.

Painting Emphasis Courses: 39 credits

<i>Course Title</i>	<i>Credits</i>
F A 2200. Basic Painting	3
F A 2210. Painting II	3
F A 3200. Intermediate Painting I	3
F A 3210. Intermediate Painting II	3
F A 4200. Advanced Painting I	3
F A 4210. Advanced Painting II	3
F A _____. Drawing/Painting Topics Course	3
F A _____. UD Art History Elective	3
F A _____. Studio Art Elective	15

Photography Emphasis Courses: 39 credits

Students must complete the first seven courses listed in the "Required Visual Arts" section and F A 1150 and F A 2155 before going onto the UD Photo courses. F A 3155-3170 maybe completed in any order after having completed F A 2155 (note any additional prerequisites for F A 3165) and must be completed prior to beginning the advanced photography sequence (F A 4195 and F A 4196).

<i>Course Title</i>	<i>Credits</i>
F A 1150. Introduction to Photography.....	3
F A 2155. Introduction to Digital Photography	3
F A 3155. Digital Book Making/Narra.....	3
F A 3160. Color and Lighting Dynamics	3
F A 3165. Concepts and Processes	3
F A 3170. Photo: Constructing the Fine Print	3
<i>Note:</i> must be completed before F A 3165	
F A 4195. Advanced Photography I	3
F A 4196. Advanced Photography II	3
F A 3630. History of Photography	3
F A _____. Studio Art Elective	12

Sculpture Emphasis Courses: 39 credits

<i>Course Title</i>	<i>Credits</i>
F A 2500. Bronze Casting and Metal Sculpture	3
F A 2510. Wood and Metal Sculpture	3
F A 3500. Modeling and Casting the Figure	3
F A 3510. Installation and Sight Specific Sculpture	3
F A 4500. Kinetic Sculpture	3
F A 4510. Sculpture III	3
F A 3520. Contemporary Sculpture	3
F A _____. UD Art History Elective	3
F A _____. Studio Art Elective	15

CURRICULUM FOR FINE ART MINORS

To declare a CAM minor, please see the College of Arts & Media's Office of Advising and Student Services in ARTS 177.

Student may transfer up to 6 credits of non-UCDHSC courses toward a minor. All other courses must be taken at UCDHSC. Students pursuing a BA or BFA in fine arts may use up to 6 credits to fulfill major and minor requirements; the remaining credits must be taken in addition to the major requirements. Consult a CAM advisor for details.

Art History Minor: 18 credits

<i>Course Title</i>	<i>Credits</i>
F A 2600. Art History Survey I	3
F A 2610. Art History Survey II	3
F A _____. Studio Art Elective	3
F A _____. UD Art History Elective	9

Multimedia Minor: 21 credits

<i>Course Title</i>	<i>Credits</i>
F A 2410. Applications I	3
F A 2420. Applications II	3
F A 3430. Digital Design	3
F A 4632 History of New Media	3
F A _____. Multimedia Electives	9

Studio Art Minor: 18 credits

<i>Course Title</i>	<i>Credits</i>
Select two courses from following:	6
F A 1100. Drawing Foundations	
F A 1400. 2-D Design	
F A 1410. Color Theory	
F A 1500. 3-D Design	
F A _____. Studio Art Electives	6
F A _____. UD Studio Art Elective	3
F A _____. Art History Elective	3

Studio Photography Minor: 18 credits

<i>Course Title</i>	<i>Credits</i>
F A 1150. Introduction to Photography	3
F A 2155. Introduction to Digital Imaging	3
F A 3630. History of Photography	3
F A photo electives from the following:	9
F A 3155. Digital Book Making	
F A 3170. Constructing the Fine Print	
F A 3160. Color and Lighting Dynamics	
F A 3165. Concepts and Processes	
F A 3175. Creative Commercial Applications	