

Registrar's Office Initiated Equivalencies

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The established guidelines will be given to the Registrar's Office. The courses meeting the conditions described within the listed guidelines will be given the appropriate transfer equivalencies without requiring additional departmental approval. These equivalencies will be done with the condition that the decisions made during this process are available for review by the CLAS department. Below is a set of general guidelines that all courses used in the Registrar's Office Initiated Equivalencies process will be subject to. Please see the attached pages following for specific guidelines for each course involved in the process.

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- Has a similar course title
- Similar course content to CU Denver course (as determined by course description)
- Institution must be appropriately accredited
- Specific addition criteria as listed on subsequent pages

CU Denver Course	Course Title
ENGL 1010	Writing Workshop
ENGL 1020	Core Composition I
ENGL 2030	Core Composition II
ENGL 2154	Introduction to Creative Writing
ENGL 3154	Technical Writing
ENGL 3170	Business Writing
ENGL 1999AE, 2999AE	Courses in World Literature
ENGL 2510	Greek & Roman mythology
Engl 2520	Bible as Literature



CLAS Dean's Office

11/6/15

Date



CLAS Department Chair

11/6/15

Date

ENGL 1010 Writing Workshop

CU Denver Description

Focuses on the abilities and skills needed to write effective expository prose. Emphasizes frequent writing, both in and out of class, with special attention to writing short essays well. Writers learn to write confidently at the sentence and paragraph levels, and to develop their grammatical and mechanical skills.

Alternate titles to consider

Freshman English, Elements of Writing, Rhetoric and Writing, Introduction to Writing, Communication Arts, Proficiency in Writing, Academic Composition

Specific guidelines to be met:

This course may transfer as a supplemental writing course for non-native speakers or for those who need writing practice before beginning the equivalent CORE curriculum; it may transfer at 1K level; it must focus on writing.

ENGL 1020 Core Composition I

CU Denver Description

Provides opportunities to write for different purposes and audiences, with an emphasis on learning how to respond to various rhetorical situations; improving critical thinking, reading, and writing abilities; understanding various writing processes; and gaining a deeper knowledge of language conventions.

Alternate titles to consider:

English Composition I, Effectiveness in Writing, Composition and Literature, Critical Thinking and Literature, Freshman English, Expository Writing, English Composition and Rhetoric, Freshman Essay Writing, Introduction to Composition, Elementary Composition

A course title such as "Writing about Literature" is also acceptable because it develops the critical thinking skills necessary for analysis.

Specific guidelines to be met:

Course is approved by the Colorado Department of Higher Education for statewide guaranteed transfer, GT-CO1

The key words for equivalency are in the description. We do not accept Great Books seminars but do accept first year writing seminars as long as the emphasis is on writing. This will likely be the first of a sequence of lower division composition courses and may act as the prerequisite for the next level in the sequence.

ENGL 2030 Core Composition II

CU Denver Description

Focuses on academic and other types of research-based writing and builds on the work completed in ENGL 1020. Focuses on critical thinking, reading and writing as well as working with primary and secondary source material to produce a variety of research-based essays. Emphasis on using both print-based and electronic-based information. Prereq: ENGL 1020.

Alternate titles to consider:

Research Writing, Argument and Research, Freshman Composition II, Intermediate Composition, Rhetoric and Writing, Elementary Composition II, Technical and Business Writing, Composition and Literature, Expository Writing, College Composition, Freshman Composition, Advanced Writing

Specific guidelines to be met:

Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-C02.

The key to equivalency for this course is research methods. Frequently we evaluate courses with research in the description but no research assigned in the syllabus. The purpose of this course is to practice various forms of research methodology to prepare students to write academic papers. The English department further recommends that if a course titled Composition II lacks research as a key component, that course is not equivalent to ENGL 2030, Core Comp II. We further recommend that if a Composition II course is transferred without 'transcripted' record of a Composition I course, CLEP or AP or other equivalent as recorded in the CU Denver catalog, that the composition II course being transferred be applied as Composition I, ENGL 1020, no matter its description.

This will likely be the first of a sequence of lower division composition courses and should have the first in the sequence as a prerequisite or as recommended preparation for this course.

ENGL 2154 Introduction to Creative Writing

CU Denver Description

Reading, discussing, writing short fiction and poetry in a workshop setting Prereq: ENGL 1020.

Alternate titles to consider:

Introduction to Creative Non-Fiction, Introduction to Poetry, Poetry Writing

Specific guidelines to be met:

Needs to be an introductory level creative writing course.

ENGL 3154 Technical Writing

CU Denver Description

Introduces the study and writing of technical documents. Emphasizes the processes, style, structure, and forms of technical writing. Attention is paid to audience analysis, organization, clarity and precision. ENGL 2070 recommended.

Alternate titles to consider:

Writing for Professionals, Professional Writing, Technical Communication

Specific guidelines to be met: MUST BE AT UPPER DIVISION LEVEL; STUDENTS MAY APPEAL

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ENGL 3170 Business Writing

CU Denver Description

Focuses on the strategies and techniques of business writing, with emphasis on reader, message and form. ENGL 2070 recommended. Prereq: Sophomore standing

Alternate titles to consider:

Business Communication, Business and Administrative Writing, Writing for Business and Society,

Specific guidelines to be met: MUST BE AT UPPER DIVISION LEVEL; STUDENTS MAY APPEAL

ENGL 1999AE, 2999AE

If the World Literature course is at the 1k or 2k level, it should be transferred as a 2 or 2999

ENGL 2510: Greek & Roman Mythology @ CU. Other titles include Ancient mythology; Greek or Roman mythology; Western mythology; classical mythology

ENGL 2520 : Bible as Literature @ CU. Old Testament + ENGL prefix; New Testament + ENGL prefix; exact title with different prefix; Biblical narrative with ENGL prefix

Registrar's Office Initiated Equivalencies

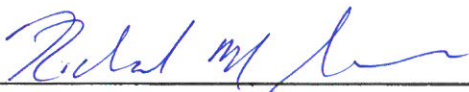
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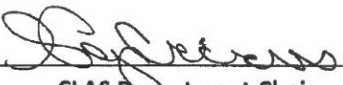
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CU Denver Course	Course Title
ENGL 1601	Telling Tales: Narrative Art in Literature and Film
ENGL 2600	Great Works in British and American Literature
ENGL 3795	Race and Ethnicity in American Literature
ENGL 3798	International Perspectives in Literature and Film


CLAS Dean's Office

1/21/16
Date


CLAS Department Chair

1/18/16
Date

ENGL 1601: Telling Tales: Narrative Art in Literature and Film

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Asks students to explore how stories determine who we are. Everything people do fits into a narrative pattern, evident everywhere from TV news to memory to daily schedules. We tell ourselves stories about ourselves and others--how do these stories shape who we are as cultural beings? Prereq or Coreq: ENGL 1020.

Specific guidelines to be met:

Include key terms or phrases, etc.

ENGL 2600: Great Works in British and American Literature

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Traces the traditions of British and American literature from medieval times to the present, by examining a variety of texts, studying the impact of different time periods, and cultural movements on the evolving literary tradition.

Specific guidelines to be met:

Include key terms or phrases, etc.

ENGL 3795: Race and Ethnicity in American Literature

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Focuses alternately on one of several ethnic American literary traditions (e.g. African American, Chicano) and their historical, geographical, social and economic communities

Specific guidelines to be met:

Include key terms or phrases, etc.

ENGL 3798: International Perspectives in Literature and Film

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Fosters an understanding of peoples outside of the U.S. through the study and appreciation of non-western literature. Investigates how historical, cultural, and ideological forces constitute race, ethnicity, nationalism, and alienation in a single country or across a region. Topic and country/region varies by semester. Note: May be repeated for credit when title and content are different. All texts in English translation.

Specific guidelines to be met:

Include key terms or phrases, etc.

Registrar's Office Initiated Equivalencies

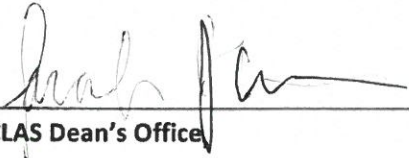
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CU Denver Course	Course Title
ENGL 1999AE, ENGL 2999AE	Lower division literature courses


CLAS Dean's Office

5/12/17
Date


CLAS Department Chair

5/11/17
Date

ENGL 1999AE/2999AE: lower division literature courses

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Generic ENGL credit- lower division

Specific guidelines to be met:

Any English literature course that was taken at the lower division level and does not match the slam dunk guidelines for ENGL 2510 "Greek and Roman Mythology" or ENGL 2520 "Bible as Literature" should transfer as generic ENGL credit. Examples: American Literature, British Literature, World Literature, Southern Literature, etc.