University of Colorado
Denver | Anschutz Medical Campus

Registrar's Office Initiated Equivalencies
FINE Department

September 11, 2013

This process will establish guidelines to enter transfer course equivalencies by the Registrar's Office for approved lower division courses. These guidelines will be created by the CAM advising office and approved by both the CAM advising director and the CAM Dean's Office. The guidelines will lay out the criteria to determine what conditions a transfer course must meet to the CU Denver equivalent. These course equivalencies will be managed by the Registrar's Office and will apply to new incoming students.

The established guidelines will be given to the Registrar's Office. The courses meeting the conditions described within the listed guidelines will be given the appropriate transfer equivalencies without requiring additional departmental approval. These equivalencies will be done with the condition that the decisions made during this process are available for review by the CAM department or advising director. Below is a set of general guidelines that all courses used in the Registrar's Office Initiated Equivalencies process will be subject to. Please see the attached pages following for specific guidelines for each course involved in the process.

Each course used in the Registrar's Office Initiated Equivalencies process must met the following criteria:
- Has the same or similar department pre-fix
- Has a similar course title
- Ranges from 2.7 hours (Quarter system) to 3.0 hours (Semester system)
- Taught at the lower division level
- Similar course content to CU Denver course (as determined by course description)
- Institution must be appropriately accredited
- Specific addition criteria as listed on subsequent pages

CU Denver Course	Course Title
FINE 1001	Introduction to Art
FINE 1100	Drawing I
FINE 1150	Intro to Darkroom Photography
FINE 2155	Intro to Digital Photography
FINE 1400	Two-Dimensional Design
FINE 1500	Three-Dimensional Design
FINE 2600	Art History Survey I
FINE 2610	Art History Survey II
FINE 2200	Painting I
FINE 2030	Life Drawing

_____   11/8/13
CAM Dean's Office   **Date**

_____   10 Nov 2013
CAM Advising Director   **Date**

FINE 1001- Intro to Art AKA Art Appreciation

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

The course introduces visual analysis and critical examination of art from prehistory to modern times. Through reading, vocabulary development, group discussions, tests, and research projects, students will learn how to appreciate art and critically evaluate form, content, and context. Max hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-AH1.

Specific guidelines to be met:

FINE 1100- Drawing I

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

This course explores the act of drawing as a process of visual thought as an initial step to artistic expression. Students will develop an understanding of the basic principles of drawing as a way of learning to see. Max hours: 3 Credits.

Specific guidelines to be met:

Should not include significant figure/life drawing component

FINE 1150- Intro to Darkroom Photography

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Students learn traditional, film-based photographic practice. Topics such as camera functions, film processing, black and white darkroom printing, color theory and alternative darkroom techniques are explored through demonstrations, critiques, readings and discussions of historical and contemporary photography. Max hours: 3 Credits.

Specific guidelines to be met:

Should not include significant digital component.

FINE 2155- Intro to Digital Photography

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Students learn digital image manipulation, input and output strategies, and digital camera functions through assignments that emphasize conceptual development. Presentations, readings, projects and class discussions help students gain an understanding of the role of digital imaging in contemporary photography. Max hours: 3 Credits.

Specific guidelines to be met:

Should include the use of Lightroom as the preferred software.

FINE 1400- Two Dimensional Design

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Focuses on the concepts and visual elements of all forms of two-dimensional art. Students gain an understanding of basic design principles as they analyze and visually articulate formal concerns in viewing contemporary and historical artworks as applied to studio problems. Max hours: 3 Credits.

Specific guidelines to be met:

Should cover basics of color theory, composition, and organization of pictorial spaces.

FINE 1500- Three Dimensional Design

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Students explore the elements of art and the principles of design applied to three-dimensional design while developing an understanding of material properties, techniques, processes and tools. Creative practice is accompanied by written, theoretical and verbal critical thinking skills. Max hours: 3 Credits.

Specific guidelines to be met:

Should cover basics of designing in three-dimensional space. "Basic sculpture" courses are acceptable. Ceramics courses are not acceptable.

FINE 2600- Art History Survey I

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

A lecture course studying Western art from cave paintings to medieval times, including major artists and periods. Through visual analysis, vocabulary acquisition, exams, and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the arts. Max hours: 3 Credits.

Specific guidelines to be met:

Must cover ancient art through gothic art. Primarily western-based.

FINE 2610- Art History Survey II

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

A lecture course studying Western art from the Renaissance to the present, including major artists and periods. Through visual analysis, vocabulary acquisition, exams, and writing assignments, students will demonstrate knowledge of historical developments and an ability to analyze the arts. Max hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-AH1.

Specific guidelines to be met:

Must cover gothic through abstract expressionism. Primarily western-based.

FINE 2200- Painting I

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

This course is an introduction to the language of painting. Students will learn to develop composition in layers, working from value to color and from direct observation to abstraction while exploring the range of visual possibilities that painting offers. Max hours: 3 Credits.

Specific guidelines to be met:

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FINE 2030- Life Drawing

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

This course introduces the student to the human figure, addressing anatomy, movement and proportion. Discussion of historic and contemporary critical methods supplement studio practice. Exploring a variety of drawing media, students expand their drawing skills and relate the principles of composition and design to figure drawing. Max hours: 3 Credits.

Specific guidelines to be met:

Will accept any lower division course called "Figure Drawing" as being the same as "Life Drawing"