



Registrar's Office Initiated Equivalencies
PMUS/MUSC Department

September 11, 2013

This process will establish guidelines to enter transfer course equivalencies by the Registrar's Office for approved lower division courses. These guidelines will be created by the CAM advising office and approved by both the CAM advising director and the CAM Dean's Office. The guidelines will lay out the criteria to determine what conditions a transfer course must meet to the CU Denver equivalent. These course equivalencies will be managed by the Registrar's Office and will apply to new incoming students.

The established guidelines will be given to the Registrar's Office. The courses meeting the conditions described within the listed guidelines will be given the appropriate transfer equivalencies without requiring additional departmental approval. These equivalencies will be done with the condition that the decisions made during this process are available for review by the CAM department or advising director. Below is a set of general guidelines that all courses used in the Registrar's Office Initiated Equivalencies process will be subject to. Please see the attached pages following for specific guidelines for each course involved in the process.

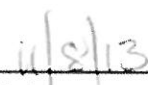
Each course used in the Registrar's Office Initiated Equivalencies process must met the following criteria:

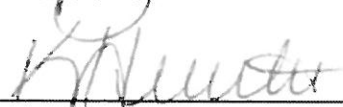
- Has the same or similar department pre-fix
- Has a similar course title
- Ranges from 2.7 hours (Quarter system) to 3.0 hours (Semester system)
- Taught at the lower division level
- Similar course content to CU Denver course (as determined by course description)
- Institution must be appropriately accredited
- Specific addition criteria as listed on subsequent pages

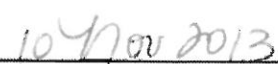
CU Denver Course	Course Title
PMUS 1001	Music Appreciation
PMUS 1100	Music Theory I
PMUS 1110	Ear Train/Sight Singing I
PMUS 1023	Piano Class I
PMUS 1200	Music Theory II
PMUS 1210	Ear Train/Sight Singing II
PMUS 1024	Piano Class II
PMUS 1050	Voice Class I
PMUS 1060	Voice Class II
PMUS 1040	Class Guitar I
PMUS 1041	Class Guitar II
PMUS 2100	Music Theory III
PMUS 2110	Ear Train/Sight Singing III
PMUS 1025	Piano Class III
PMUS 1026	Piano Class IV
MUSC2700	Intro to Music Business

Effective 10/01/2013


CAM Dean's Office


Date


CAM Advising Director


Date

PMUS 1001- Music Appreciation AKA Intro to Music

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Explores the style of music in the major compositional periods, including contemporary pop styles. This course will not satisfy any degree requirements for music majors. For non-music majors who want to learn how to listen to music with greater understanding and pleasure. Max hours: 3 Credits. GT: Course is approved by the Colorado Dept of Higher Education for statewide guaranteed transfer, GT-AH1

Specific guidelines to be met:

PMUS 1100- Music Theory I

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Study of the evolution of harmonic and melodic procedures, as derived from the common practice period of classical music, and their relationship to contemporary music concepts. Coreq: PMUS 1110 and PMUS 1023. Max hours: 3 Credits.

Specific guidelines to be met:

Must be at least 3 credits—separate from the Ear Training/Aural Skills credit. Should be first in a sequence, followed by Level 2 Theory.

PMUS 1110- Ear Training-Sight Singing I Aka: Aural Skills/Music Theory Lab

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

An aural skills laboratory course that reinforces the concepts taught in Music Theory I through interval, melodic, harmonic, and rhythmic dictation as well as the preparation and sight singing of music. Coreq: PMUS 1100 and PMUS 1023. Max hours: 1 Credit.

Specific guidelines to be met:

Must be at least one credit—separate from the Music Theory credits. Ideally taken as coreq to Theory I and Piano I, but not required. Should be first in a sequence, followed by Level 2 Ear Training.

PMUS 1023- Piano Class I

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

This course focuses on beginning note reading in both treble and bass clefs, learning one octave major key scales, basic harmonization, and beginning improvisation. Students perform in both individual and group settings. Note: This course is restricted to Music-Majors only. Coreq: PMUS 1100 and 1110. Max hours: 8 Credits.

Specific guidelines to be met:

Must be at least 1 credit—separate from Theory and Ear Training. Ideally taken at coreq to Theory and Ear Training, but not required. Should be first in a sequence, followed by Level 2 Piano Class.

PMUS 1024- Piano Class II

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

This course focuses on intermediate sight reading, technique, chord vocabulary, major and minor scales, and improvisation. Students perform in both individual and group settings. Note: This course is restricted to Music-Majors only. Prereq: PMUS 1023. Coreq: PMUS 1200 and 1210. Max hours: 1 Credits.

Specific guidelines to be met:

Must be at least 1 credit—separate from Theory and Ear Training credits. Should be 2nd in a sequence, with Piano I as the prereq.

PMUS 1200- Music Theory II

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

The study of harmonic and melodic elements as they relate to modern, jazz, and commercial music. Topics include contemporary chord spelling, chord substitution, transposition, voice leading, harmonic analysis and modes. Prereq: PMUS 1110 and PMUS 1100. Coreq: PMUS 1210 and PMUS 1023. Max hours: 3 Credits.

Specific guidelines to be met:

Must be at least 3 credits—separate from Ear Training credit. Should be 2nd in a sequence, with Theory I as the prereq.

PMUS 1210- Ear Training-Sight Singing II

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

An intermediate aural skills laboratory course that reinforces the concepts taught in Music Theory II through interval, melodic, harmonic, and rhythmic dictation as well as the preparation and sight singing of music.. Prereq: PMUS 1100 and PMUS 1110. Coreq: PMUS 1200 and PMUS 1023. Max hours: 1 Credit.

Specific guidelines to be met:

Must be at least 1 credit—separate from Theory credits. Should be 2nd in a sequence, with Ear Training I as the prereq.

PMUS 1050- Voice Class I

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Fundamentals of voice production: posture, breath management and support, tone, resonance, diction, phrasing and interpretation. Development of technique, confidence, and control through group and solo singing. Development of repertoire that includes contemporary and commercial vocal styles. Max hours: 1 Credit.

Specific guidelines to be met:

Must be at least 1 credit.

PMUS 1060- Voice Class II

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Fundamentals of voice production: posture, breath management and support, tone, resonance, diction, phrasing and interpretation. Extension of PMUS 1050, with opportunity to continue to develop individual skills in singing. Development of technique, confidence, and control through group and solo singing. Development of repertoire that includes contemporary and commercial vocal styles. Max hours: 1 Credit.

Specific guidelines to be met:

Must be at least 1 credit. Should be 2nd in a sequence, with Voice Class I as prereq.

PMUS 1040- Guitar Class

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Designed to provide each student with a basic knowledge of the fretboard. The course material focuses on beginning note reading, basic chord forms and elementary improvisation. Students have the opportunity to perform in both individual and group settings. Max hours: 3 Credits.

Specific guidelines to be met:

Must be at least 1 credit.

PMUS 1041- Guitar Class

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

This group guitar class is designed to go beyond PMUS 1040 and provide students with an advanced knowledge of the fretboard. The course material focuses on advance position note reading, complex chord forms and scale vocabulary. Students have the opportunity to perform in both individual and group settings. Max hours: 1 Credit.

Specific guidelines to be met:

Must be at least 1 credit. Should be 2nd in sequence, with Class Guitar I as prereq.

PMUS 2100- Music Theory III

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Exposes students to the theoretical aspects of Western European classical music from the Baroque period to the Classical period. Emphasis is placed on the melodic aspects of classical music including the creation of melody and the combining of melodies into polyphonic structures. Prereq: PMUS 1200, 1210, and 1024. Coreq: PMUS 1025 and 2110. Max hours: 3 Credits.

Specific guidelines to be met:

Must be at least 3 credits—separate from Ear Training credit. Should be 3rd in a sequence, with Theory I & II as the prereq.

PMUS 2110- Ear Training-Sight Singing III

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

An advanced laboratory course designed to help students listen to music analytically and to apply the harmonic principles learned in Music Theory III to the performance of music. Prereq: PMUS 1200 and PMUS 1210. Coreq: PMUS 2100 and PMUS 1023. Max hours: 1 Credit.

Specific guidelines to be met:

Must be at least 1 credit—separate from Theory credits. Should be 3rd in a sequence, with Ear Training I & II as the prereq.

PMUS 1025- Piano Class III

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Students entering this course are expected to have general fluency in major and minor scales. The course focuses on expanding chord vocabulary, sight reading, transposition, and performing more advanced repertoire. Students perform in both individual and group settings. Note: This course is restricted to Music-Majors only. Prereq: PMUS 1024. Max hours: 1 Credit.

Specific guidelines to be met:

Must be at least 1 credit—separate from Theory and Ear Training credits. Should be 3rd in a sequence, with Piano I & II as the prereq

PMUS 1026- Piano Class IV

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Students entering this course are expected to have fluency in sight reading, major and minor scales. The course focuses on harmonizing with complex chords, playing by ear, improvisation, and playing repertoire in broader range of key signatures. Students perform in both individual and group settings.

Note: This course is restricted to Music-Majors only. Course meets in Roland Piano Lab. Prereq: PMUS 1025. Max hours: 1 Credit.

Specific guidelines to be met:

Must be at least 1 credit—separate from Theory and Ear Training credits. Should be 4th in a sequence, with Piano I, II & III as the prereq

MUSC 2700- Introduction to Music Business

Registrar's Office Initiated Equivalency Guidelines

CU Denver Description:

Introduces music as a business and a product, emphasizing music publishing, recording, broadcasting, marketing, licensing and legal aspects. Max hours: 3 Credits.

Specific guidelines to be met:

Should have a similar title.